Count: 64
Wall: 2
Level: Intermediate
Choreographer: Jillian Grimbeek (AUS) - January 2014
Music: Hey Brother - Avicii


Start on lyrics, (After 8 counts)
[1-8] CROSS SHUFFLE FWD; FULL TURN RT; CROSS SHUFFLE FWD; FULL TURN L
$1 \& 2,3,4 \quad$ Step forward $R$ over $L$, step $L$ behind $R$, step forward $R$, full turn $R$ stepping $L, R$,
$5 \& 6,7,8 \quad$ Step forward $L$ over $R$, step $R$ behind $L$, step forward $L$, full turn $L$ stepping $R, L$ ( $12 o^{\prime} c l$ )
[9-16] HEEL-GRIND, ROCK BK, REPLACE; HEEL -GRIND, ROCK BK, REPLACE
1,2,3,4 Grind $R$ heel forward turning toes up $L$ to $R$, rock back on $L$, rock back $R$, rock forward $L$
$5,6,7,8 \quad$ Grind $R$ heel forward turning toes up $L$ to $R$, rock back on $L$, rock back $R$, rock forward $L$
[17-24] SWAY HIPS R,L; CHASSE R; ROCK BK, REPLACE, CHASSE L
1,2,3\&4 Sway hips $R, L$, step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side
$5,6,7 \& 8 \quad$ Rock $L$ behind $R$, replace $R$, step $L$ to $L$ side, step $R$ beside $L$, step $L$ to $L$ side ( 120 'cl)
[25-32] ROCK BK R TURNING $1 / 4 \mathrm{R}$; STEP L FWD; R DOROTHY AND PIVOT TURNS (x 2 )
$1,2,3,4 \& \quad$ Rock $R$ back turning $1 / 4 R$, step $L$ forward; step fwd $R$, step $L$ behind $R$, step fwd on $R$
$5,6,7,8 \quad$ Step $L$ fwd, pivot $1 / 2$ turn $R$ onto $R$, step $L$ fwd, pivot $1 / 2$ turn $R$ onto $R$ (3o'clock)
[33-40] CROSS, BK, BK, CROSS, L STEP BK TURNING 1/4 R; R STEP FWD, LSHUFFLE FWD
$1,2,3,4, \quad$ Cross $L$ over $R$, step bk on $R$, step $B k$ on $L$, cross $R$ over $L ;$
$5,6,7 \& 8 \quad$ Step bk on $L$ turning $1 / 4 R$, step fwd on $R$; shuffle fwd stepping $L, R, L$ (6o'clock)*
[41-48] R SA ILOR BK, L SAILOR ½ TURN; FULL TURN L, R KICK ROCK STEP
$1 \& 2,3 \& 4 \quad$ Swing $R$ out stepping behind $L$, replace $L$, replace $R$; swing $L$ stepping behind $R$ turning $1 / 2 L$; replace R , replace L ; (12o'clock)
5,6,7\&8 Full turn $L$ stepping $R, L$; kick $R$ forward, step on $R$, step $L$ forward (12o'clock)
[49-56] $1 / 4$ PADDLE TURNS $\times 2$; CROSS SWEEPS $\times 2$ MOVING FWD
$1,2,3,4 \quad$ Step $R$ fwd, pivot $1 / 4$ turn $L$ onto $L$, Step $R$ fwd, pivot $1 / 4$ turn $L$ onto $L$ (6o'clock)
$5,6,7,8 \quad$ Cross $R$ over $L$, sweep $L$ around to front, step $L$ down across $R$, sweep $R$ fwd (no weight)**
[57-64] R DOROTHY, L DOROTHY; PIVOT $1 ⁄ 2$ TURN, PIVOT $1 ⁄ 2$ TURN
$1,2 \& 3,4$ \& Step fwd on R, step $L$ behind $R$, step $R$ fwd; Step fwd $L$, step $R$ behind $L$,step $L$ fwd
$5,6,7,8 \quad$ Step $R$ fwd, pivot $1 / 2$ turn $L$ onto $L$, step $R$ fwd, pivot $1 / 2$ turn $L$ onto $L$ (6o'clock)
END OF DANCE - START SEQUENCE AGAIN

* Re-starts (Can be heard in the music):-
** Walls 3 and 7 - Re-start after count 56 ( After second Cross sweep)
* Wall 5 - Re-start after count 40 (After L shuffle fwd)

All 3 re-starts happen facing the back wall, during sequences that begin facing the front wall.
EASIER OPTIONS;- replace full turns with walks and heelgrind rocks with rocking chairs
Contact: W. Australia. jilliangrimbeek@gmail.com

