## I'm Telling You Now

Count: 64 Wall: 4 Level: Beginner
Choreographer: Norman Gifford (USA) - January 2014
Music: Have I Told You Lately That I Love You (with Naturally 7) - Michael Bublé
(After long slow intro, quickly start with music \& vocals)

## (Step-lock-step, brush, step-lock-step, brush)

| $1-4$ | Left step oblique; right lock behind left; left step oblique; right brush forward |
| :--- | :--- |
| $5-8$ | Right step oblique; left lock behind right; right step oblique; left brush forward |

(Rock forward, replace, shuffle steps back, three sweeps back, hold)
1-2 Left rock forward; right replace back
3\&4 Shuffle steps back (LRL)
5-8 Sweep back three steps (RLR); hold
(Inverted mirror-image "K" step) ***
1-4 Left step back oblique; right touch by left; right replace forward; left touch by right
5-8 Left step forward oblique; right touch by left; right replace back; left step together
(Inverted "K" step [patterns 3 \& 4 together, AKA "X" step")
1-4 Right step back oblique; left touch by right; left replace forward; right touch by left
5-8 Right step forward oblique; left touch by right; left replace back; right step together
(Walk, walk, walk, kick, back, back, back, hold)
1-4 Left step forward; right step forward; left step forward; right kick forward
5-8 Right step back; left step back; right step back; hold
(Scissor step, hold, scissor step, hold)
1-4 Left step side; right step back; left crossover; hold
5-8 Right step side; left step back; right crossover; hold
(Grapevine left, touch, grapevine right with $1 / 4$ turn right, brush)
1-4 Left step side; right behind; left step side; right touch together
5-8 Right step side; left behind; right step side turning $1 / 4$ right; left brush forward [3:00]
(Step-brush steps circling left)
1-2 Left step forward; right brush forward circling 1/8 left
3-4 Right step forward; left brush forward circling 1/8 left [12:00]
5-6 Left step forward; right brush forward circling 1/8 left
7-8 Right step forward; left brush forward circling 1/8 left [9:00]

## BEGIN AGAIN

*** OPTIONAL ENDING: The music slows dramatically at the beginning of the third pattern of 8. Maintain the tempo for 16 counts through the entire " X " step and then pose for the "Ooh's".

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