Count: 96
Wall: 2
Level: Phrased Intermediate
Choreographer: Wendy Loh (MY) - November 2013
Music: But I Am a Good Girl - Christina Aguilera : (Album: Christina Aguilera Soundtrack)

## Sequence : ABB ABBB

## PART A - 64 counts

| Section A1 : Step Hitch, Step Hitch, Step, $1 / 2$ L, Hip Bump R,L |  |
| :--- | :--- |
| 1,2 | Step RF forward, Hitch LF |
| 3,4 | Step LF forward, Hitch RF |
| 5,6 | Step RF forward, Turn $1 / 2$ L Weight on LF (6:00) |
| 7,8 | R Hip Bump, L Hip Bump |

Section A2 : Step, Point, Step Point, Body Roll, 1/2 R, Hip Lift \& Drop
1,2 Step RF forward, Touch LF to side,
3,4 Step LF forward, Touch RF to side
5,6 Bend body down towards RF, Roll body up (6:00)
7,8 $\quad$ Turn $1 / 2$ R weight on RF \& lift L hip up, Drop L hip (12:00)

## Section A3 : Lift \& Drop Hip twice, Step Back, Point, Step Back, Point

1,2,3,4 Lift L hip \& Drop hip twice
5,6 Step LF back, Touch RF to side
7,8 Step RF back, Touch LF to side (12:00)
Section A4 : Walk, Walk, Forward Shuffle, Rock, Recover, Step Back, Flick
1,2 Step LF forward, Step RF forward,
3\&4 Forward Shuffle on LF, RF, LF
5,6 Rock RF forward, Recover on LF
7,8 Step RF back, Flick LF back (12:00)

Section A5 : Step, Flick, Step, Flick, Step, 1/2 R, Walk, Walk
1,2 Step LF forward, Flick RF back
3,4 Step RF forward, Flick LF back,
5,6 Step LF, Turn 1/2 R weight on RF (6:00)
7,8 Step LF forward, Step RF forward
Section A6 : Left Rolling Vine, Right Rolling Vine
1,2 Turn $1 / 4 L$ \& Step LF forward, Turn 1/2 L \& Step RF back,
3,4 Turn $1 / 4$ L \& Step LF to side, Touch RF to side
5,6 Turn $1 / 4 \mathrm{R}$ \& Step RF forward, Turn $1 / 2 \mathrm{R}$ \& Step LF back
7,8 Turn 1/4 R \& Step RF to side, Touch LF to side (6:00)
Section A7 : Step Together, Hand Movements, Hip Roll
1 Close LF together \& Open both hands to side,
$2,3 \quad$ Both feet in place, Place $R$ hand across chest, Place $L$ hand on top of $R$ arm
4,5 Both feet in place, Place $R$ hand on $R$ hip, Place $L$ hand on $L$ hip
6,7,8 Jump with both feet apart, Roll hip anti-clockwise over 2 counts (6:00)
Section A8 : Sway hips RLRL, Turn 1/2L, Sway hips RLRL
1,2,3,4 Sway hips R, L, R, L
$5,6,7,8 \quad$ Turn 1/2 L weight on LF \& Sway hips $R, L, R L(12: 00)$

## PART B-32 counts

Section B1 : Cross, Kick, Cross, Kick, Touch, Hitch, Kick, Touch Back
1,2 Cross RF over LF, Kick LF diagonally forward (10:30)
3,4 Cross LF over RF, Kick RF diagonally forward (1:30)
5,6 Touch RF diagonally back, Hitch RF (1:30)
7,8 Kick RF diagonally forward, Touch RF back (1:30)
Section B2 : Step, Hitch, Step, Turn 1/2 R, 1/2 R Back Shuffle, Rock Back, Recover
1,2 Step RF forward, Hitch LF (12:00)
3,4 Step LF forward, Turn $1 / 2 R$ weight on RF (6:00)
5\&6 Turn $1 / 2 \mathrm{R}$ \& Do a back shuffle on LF, RF, LF (12:00)
7,8 Rock RF back, Recover LF

## Section B3 : Step, Knee Pops, Toe Struts

1,2 Step RF to side, Pop L knee in towards $R$
3,4 Step LF in place, Pop R knee in towards L
5,6 Touch RF forward, Step RF in place
7,8 Touch LF forward, Step LF in place (12:00)
Section B4 : Paddle 1/2 Turn, Chicken Walk
1,2 Step RF forward, Turn 1/4 L weight on LF (9:00)
3,4 Repeat Steps 1,2 (6:00)
5,6,7,8 Walk Forward RF, LF, RF, LF (6:00)
Contact: kickickwendy@yahoo.com

