Count: 58
Wall: 4
Level: Improver
Choreographer: Patrizia Porcu (IT) - 2009
Music: Spanish Gypsy Dance - Tony Evans and His Orchestra : (Album: The Blackpool International Dance Festival)

## NO TAG NO RESTART

Introduction: Sur place for 8 count (beginning with R on music) and stomp R in place

## SECTION 1: Count 8

(1-8): BACK, BACK, BACK, POINT SIDE, FW, FW, SIDE, STOMP
1-2-3-4 Stomp $R$ in place, step $R$ back, step $L$ back, step $R$ back, point $L$ side
5-6-7-8 Step $L$ forward, step $R$ forward, step $L$ side, stomp $R$ beside $L$

## SECTION 2: Count 8

## (9-16): R TRIPLE STEP FULL TURN, ATTACK, L TRIPLE STEP FULL TURN, SUR PLACE

| 1-2-3-4 | Step $R$ side and turn $1 / 2 R$, step $L$ side and turn $1 / 2 R$, step $R$ side bending $R$ knee and with |
| :--- | :--- |
|  | L leg strand (attack), step $L$ beside $R$ |

## SECTION 3: Count 8

(17-24): SUR PLACE L-R-L, HEEL, HEEL, POINT, POINT, HEEL
1-2-3-4 Step L-R-L in place, point $R$ heel forward
$5-6-7-8 \quad$ Point $R$ heel forward, point $R$ back 2 times, point $R$ heel forward

## SECTION 4: Count 8

(25-32): POINT, STOMP AND TURN $1 / 4$ L, BACK, BACK, BACK, POINT SIDE, BOTAFOGO FW
1-2-3-4 $\quad$ Point $R$ back, stomp $R$ beside $L$ and turn $1 / 4 L$, step $R$ back, step $L$ back
5-6 Step $R$ back, point $L$ side
7 \& $8 \quad$ Step $L$ cross $R$ forward, rock $R$ side with partial weight, recover on $L$
SECTION 5: Count 8
BOTAFOGO FW L-R-L, FW, STOMP
1 \& 2 Step $R$ cross $L$ forward, rock $L$ side with partial weight, recover on $R$
3 \& $4 \quad$ Step $L$ cross $R$ forward, rock $R$ side with partial weight, recover on $L$
5 \& $6 \quad$ Step $R$ cross $L$ forward, rock $L$ side with partial weight, recover on $R$
7-8 Step L forward, stomp R beside L
SECTION 6: Count 8

| 3 | RIGHT CHASSE IN DOWN POSITION (PROMENADE SHAPE), POINT SIDE, HOP |
| :--- | :--- |
| $1-2$ | CHANGE <br> Step long R side bending $R$ knee, step $L$ beside $R$ staying in down position (both knees little <br> bending) |
| $3-4-5-6$ | Repeat 1-2 two times <br> $7-8$ |
| Point $R$ side, hop change ( R in place and $L$ point side) |  |

SECTION 7: Count 10
HOP CHANGE, CROSS BACK, SIDE, CROSS BACK, SIDE, CROSS BACK, 3 STEP IN PLACE MAKING FULL TURN, STOMP
1-2 Hop change ( $L$ in place and $R$ point side), cross $R$ back $L$
3-4-5-6 Step $L$ side, cross $R$ back $L$, step $L$ side, cross $R$ back $L$
7-8-9-10 Step L-R-L making a full turn in place, stomp $R$ beside $L$
ENJOY CIAO

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