

# Boots & Diamonds (P)

Count: 32

Wall: 0

Level: Improver Partner

Choreographer: Carole Gosselin (CAN) & Raymond Sanschagrin (CAN) - January 2014

Music: Boots & Diamonds - Ronnie Dunn



Intro : 16 Counts

Position : Right Open Promenade facing L.O.D.

Opposite foot

**[1-8] Rock Step 1/4 Turn, Shuffle, Step, Pivot 1/2 Turn, Shuffle**

**Release hands , man turns left and woman turns right**

1-2 M : Rock LF 1/4 turn to left – Recover on RF behind

1-2 W : Rock RF 1/4 turn to right – Recover on LF behind

3&4 H : LF behind – RF beside LF – LF behind

3&4 W : RF behind – LF beside RF – RF in front

5-6 M : RF in front - Pivot 1/2 turn to left and LF in front

5-6 W : LF in front - Pivot 1/2 turn to right RF in front

7&8 M : Shuffle forward RF, LF, RF

7&8 W : Shuffle forward LF, RF, LF

**Double Hands Hold position, man facing O.L.O.D and woman I.L.O.D**

**[9-16] Side, Behind, Side, Scuff, Shuffle 1/4 Turn, Shuffle Fwd**

1-2 M : LF to left – Cross RF behind LF

1-2 W : RF to right – Cross LF behind RF

3-4 M : LF to left - Scuff RF in front

3-4 W : RF to right - Scuff LF in front

5&6 M : Shuffle 1/4 turn to left RF, LF, RF, changing side on right

5&6 W : Shuffle 1/4 turn to right LF, RF, LF, changing side on left

**Woman passes in front of man, release woman left hand and man right hand. Left Open Promenade position L.O.D**

7&8 M : Shuffle forward LF, RF, LF

7&8 W : Shuffle forward RF, LF, RF

**[17-24] Step, Scuff, Cross, Back, Triple Step 1/4 Turn, Shuffle 1/4 Turn**

1-2 M : RF in front - Scuff LF in front

1-2 W : LF in front - Scuff RF in front

3-4 M : Cross LF in front RF – RF behind

3-4 W : Cross RF in front LF – LF behind

5&6 M : Triple Step 1/4 turn to left LF, RF, LF

5&6 W : Triple Step 1/4 turn to right RF, LF, RF

**Double Hands Hold position, man facing I.L.O.D and woman O.L.O.D**

7&8 M : Shuffle forward 1/4 turn to right RF, LF, RF

7&8 W : Shuffle forward 1/4 turn to left LF, RF, LF

**Man passes behind woman, release woman right hand and man left hand, Right Open Promenade position L.O.D)**

**[25-32] 1/2 Turn, 1/2 Turn, Shuffle Fwd, Shuffle Fwd, Walk, Walk**

**Release hands, man will turn on his left and woman turns on her right**

1-2 M : 1/2 turn to right and LF behind - 1/2 turn to right and RF in front

1-2 W : 1/2 turn to left and RF behind - 1/2 turn to left and LF in front

**Right Open Promenade position L.O.D)**

3&4 M : Shuffle forward LF, RF, LF

3&4 W : Shuffle forward RF, LF, RF

5&6	M : Shuffle forward RF, LF, RF
5&6	W : Shuffle forward LF, RF, LF
7-8	M : LF in front - RF in front
7-8	W : RF in front – LF in front

**Good - Dance !**

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