

# Bachatango Para Ti

**COPPER** KNOB  
STEPSHEETS

**Count:** 96

**Wall:** 0

**Level:** Phrased Intermediate / Advanced



**Choreographer:** Patrizia Porcu (IT) & Enzo Bisbal (IT) - February 2014

**Music:** "PARA TI " (3:42) Instrumental version for Fisarmonica - GAMILON. SOURCE  
ALBUM CD: "Salsa.it Compilation" - Vol. 9 - Speciale solisti- Riarranged for  
exhibition

**START on main music. Bachata and Argentine Tango style.**

**Sequence:** INTRO - A X 2 - B X 4 - TAG 1 - C X 4 - TAG 2 -A X 2 - B X 2 - C (\*) X 2- ENDING

## INTRODUCTION 64 Count ARGENTINE TANGO STYLE

### (1 - 16) R SIDE CORTE', RECOVER, L SIDE CORTE', RECOVER, R PLANEIO, SIDE, CLOSE

- 1-2-3-4 Big Step R side bending R knee ( 1-2), recover L, close R beside L
- 5-6-7-8 Big Step L side bending L knee ( 5-6), recover R, close L beside R
- 9-10-11-12 Point R FW cross L and sweep to back making a circle (9-10-11) and continue arriving beside L (12)
- 13-14-15-16 Big Step R side ( 13-14), draw L beside R (15-16) (Weight on R)

### (17 - 32) L SIDE CORTE', RECOVER, R SIDE CORTE', RECOVER, L PLANEIO, SIDE , CLOSE

- 1-2-3-4 Big Step L side bending L knee ( 1-2), recover R, close L beside R
- 5-6-7-8 Big Step R side bending R knee ( 5-6), recover L, close R beside L
- 9-10-11-12 Point L FW cross R and sweep to back making a circle (9-10-11) and continue beside R (12)
- 13-14-15-16 Big Step L side ( 13-14), draw R beside L (15-16) (Weight on L)

### (33 - 40) CRUZADO ON DIAGONAL L, LOCK, FW, FLICK BACK , CRUZADO ON DIAGONAL R, SIDE, PIVOT 1/2 L, FW

- 1-2-3-4 Sweep R forward cross L on diagonal L and step(1), lock L to R (2), step R forward on same diagonal (3), flick L back (4)
- 5-6-7-8 Step L forward cross R on diagonal R (5), step R side (6), pivot 1/2 on L and step L forward (7), sweep R beside L (8) without weight [6:00]

### (41 - 48) REPEAT (33-40) ON 6:00 AND ARRIVE ON 12:00 [12:00]

### (49 - 56) CORTE', RECOVER, CLOSE, CORTE', RECOVER, CLOSE

- 1-2-3-4 Big step R side with point on 3:00 direction and bending R knee (1-2), recover L, close R to L
- 5-6-7-8 Big step L side with point on 9:00 direction and bending L knee (5-6), recover R, close L to R

### (57 - 64) PLANEIO R AND L

- 1-2-3-4 With weight on L make a semicircle sweeping R on floor and returning beside L (1-2-3) and step (4)
- 5-6-7-8 With weight on L make a semicircle sweeping R on floor and returning beside L (5-6-7) and step (8)

## SIDE A 64 Count Mix of bachata and tango style

### ( 1-8) SIDE TO SIDE BACHATA CROSSING BACK, L TRIPLE STEP FULL TURN (Bachata style)

- 1-2-3-4 Step R side, step L cross back R, step R side, point L beside R and bump L
- 5-6-7-8 Step L side, turn ½ L and step R beside L, turn ½ L and step L side, point R beside L

### (9-16) 1/2 BOX FW, STACCATO (point side touch), DRAG BESIDE (Tango style)

- 1-2-3-4 Step R forward, close L to R, step R side, draw L beside R
- 5-6-7-8 Quickly touch L side point with completely weight on R and bending R knee (5), draw slowly L beside R (6-7-8) while stand R leg

### (17-24) SIDE TO SIDE BACHATA CROSSING BACK, R TRIPLE STEP FULL TURN

- 1-2-3-4 Step L side, step R cross back L, step L side, point R beside L and bump R  
 5-6-7-8 Step R side, turn ½ R and step L side, turn ½ R and step R side, point L beside R

**(25-32) 1/2 BOX BACK, STACCATO (point side touch), DRAG BESIDE**

- 1-2-3-4 Step L back, close R to L, step L side, draw R beside L  
 5-6-7-8 Quickly touch R point side with completely weight on L and bending L knee (5), draw slowly R beside L (6-7-8) while stand L leg

**(33-40) CRUZADOS FW, POINT FW, PLANEIO, TURN 1/2 R**

- 1-2-3-4 Sweep R forward cross L on diagonal L and step(1-2), Sweep L forward cross R on diagonal R and step(3-4)  
 5-6-7-8 Point R toe forward (1-2), sweep R toe back with semicircle movement turning 1/2 R ending with R point back and completely weight on L

**(41-48) REPEAT (33-40) ON 6:00**

**(49-56) BASIC BACHATA WALK FORWARD, HITCH, BACK, LOCK, BACK, GANCHO**

- 1-2-3-4 Step R forward, step L forward. Step R forward, hitch L  
 5-6-7-8 Step L back, lock R to L, step L back, flick R cross over L leg

**(57-64) CUBAN ROCKS, VOLEO, JAZZ BOX, DRAG BESIDE**

- 1-2-3-4 (Body on 9:00) Transfer weight on R-L-R in place with cuban hips movements (making an 8), hitch L in air and cross over R (Voleo)  
 5-6-7-8 Step L cross over and side R, step R back, long step R side, draw R beside L

**SIDE B 16 Count**

**(1-8) R SIDE TO SIDE BACHATA, L SIDE TO SIDE BACHATA**

- 1-2-3-4 Step R side, step L beside R, step R side, point L beside R and bump L  
 5-6-7-8 Step L side, step R beside L, step L side, point R beside L and bump R

**(9-16) CRUZADO ON DIAGONAL L, LOCK, FW, FLICK BACK , CRUZADO ON DIAGONAL R, LOCK, FW, TURN 3/8 L , POINT R BESIDE L (Tango style)**

- 1-2-3-4 Sweep R forward cross L on diagonal L and step(1), lock L to R (2), step R forward on same diagonal (3), flick L back (4)  
 5-6-7-8 Step L forward cross R on diagonal R (5), lock R to L (6), step L forward (7), turn 3/8 L sweep R beside L (8) without weight (Next wall is 1/4 L from start)

**SIDE C 16 Count**

**(1-8) L FW ON DIAGONAL R, POINT SIDE, FW, POINT SIDE, BACK, POINT SIDE, BACK, POINT SIDE**

- 1-2-3-4 Step L on diagonal R, point R side, step R forward, point L side  
 5-6-7-8 Step L back, point R side, step R back, point L side

**(9-16) BACHATA STEPS IN PLACE (2 TIMES) TURNING 1/4 L (Bachata style)**

- 1-2-3-4 Step L-R-L in place turning 1/4 L, point R and bump R hip  
 5-6-7-8 Step R-L-R in place turning 1/8 L, point L and bump L hip

**SIDE C (\*) (the last side) is the same of SIDE C but start with R foot**

**(1-8) R FW ON DIAGONAL R, POINT SIDE, FW, POINT SIDE, BACK, POINT SIDE, BACK, POINT SIDE**

- 1-2-3-4 Step R on diagonal R (7:30), point L side, step L forward, point R side  
 5-6-7-8 Step R back, point L side, step L back, point R side

**(9-16) BACHATA STEPS IN PLACE (2 TIMES) TURNING 1/4 L (Bachata style)**

- 1-2-3-4 Step R-L-R in place turning 1/8 L, point L and bump L hip  
 5-6-7-8 Step L-R-L in place turning 1/8 L, point R and bump R hip

**TAG 1: 8 Count**

**(1-8) FW, FW, CLOSE, BACK, GANCHO, FW, FLICK BACK**

1-2-3-4            Step R forward (1-2), step L forward, close R to L  
5-6-7-8            Step L back, flick R cross over L leg, step R forward, flick L back

**TAG 2: 2 Count**

**Big step L side drawing R beside L**

**ENDING 16 Count**

**(1-8) FW, POINT SIDE, FW, POINT SIDE, FW, POINT SIDE, FW, POINT SIDE 12:00**

1-2-3-4            Step R forward, point L side, step R forward, point L side  
5-6-7-8            Step R forward, point L side, step R forward, point L side

**(9-16) BACK, POINT SIDE, BACK, POINT SIDE, BACK, POINT SIDE, BACK, POINT SIDE**

1-2-3-4            Step R back point L side, step R back, point L side  
5-6-7-8            Step R back, point L side, step R back, point L side

**STRIKE POSE**

**Note: I write the TANGO'S figure with their CORRECT NAMES to give the opportunity to all to know something more in dance' theory, I hope it will be appreciate.**

**The bachatango style is a mix of styles: argentine tango and bachata. For arms style see video demo.**

**So try to interpretate this style on your own and have a good dance!**

**For every question please contact me**

**ENJOY.....CIAO**

**Patrizia Porcu (Rome, Italy)**

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