

# Tie The Knot

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Kurt Fluger (DE) - February 2014

Music: Why'd You Tie the Knot - Jasmine Rae



(Start after 32 Counts)

## Diagonal, Lock-Back-Heel-Close-Cross, 2x ¼ Turn R, Fwd Shuffle

- 1 Diagonal Step right forward with R
- 2&3 Cross L behind R, Step with R diagonal right back, Touch L-Heel diagonal forward left
- &4 L next to R, Cross R in front of L
- 5, 6 ¼ Turn right stepping back on L, ¼ Turn right stepping R to right side (6:00)
- 7&8 Step forward with L, R next to L, Step forward with L

## 2x Vaudevilles, 2x Kick-Ball-Step

- 1&2& Cross R in front of L, Step diagonal left back with L, Touch R-Heel diagonal right forward, R next to L
- 3&4& Cross L in front of R, Step diagonal right back with R, Touch L-Heel diagonal left forward, L next to R
- 5&6 Kick forward with R, R next to L, Step forward with L
- 7&8 Kick forward with R, R next to L, Step forward with L

## ¼ Turn L Side Rock, Behind-Side-Cross-Back-Heel-Close-Fwd Step, Coaster Step

- 1, 2 ¼ Turn left stepping R to right side, Weight back on L (3:00)
- 3&4& Cross R behind L, Step L to left side, Cross R in front of L, Diagonal step left back with L
- 5&6 Touch R-Heel diagonal right forward, R next to L, Step forward with L
- 7&8 Step back with R, L next to R, Step forward with R

## Fwd Step, ½ Turn R, Shuffle ½ Turn R, ¼ Turn R Side Rock, Behind-Side-Cross

- 1, 2 Step forward with L, ½ Turn right (Weight on R, 9:00)
- 3&4 ¼ Turn right stepping L to left side, R next to L, ¼ Turn right stepping back on L (3:00)
- 5, 6 ¼ Turn right stepping R to right side, Weight back on L (6:00)
- 7&8 Cross R behind L, Step L to left side, Cross R in front of L (Body towards 4:30)

## Side Strut with ¼ Turn R, Side Strut, Kick-Ball-Side/Drag, Coaster Step

- 1, 2 Touch L-Toe to left side (4:30), Flatten L with weight while making ¼ Turn right (Body towards 7:30)
- 3, 4 Touch R-Toe to right side (7:30), Flatten R with weight (7:30)
- 5&6 Kick L forward, L next to R, Long step with R to right side while L is moving toward R (6:00)
- 7&8 Step back with L, R next to L, Step forward with L

**Here RESTART at WALL 3 & 5!!!!**

## Fwd Step, ½ Turn L, 2x, 2x Out-Out-In-In

- 1, 2 Step forward with R, ½ Turn right (Weight on L, 12:00)
- 3, 4 Step forward with R, ½ Turn right (Weight on L, 6:00)
- &5&6 Small step forward shoulder width with R, L shoulder width next to R, Small step back with R, L next to R
- &7&8 Small step forward shoulder width with R, L shoulder width next to R, Small step back with R, L next to R

**Tag: after Wall 1: Repeat the last 8 Counts!!**

**Little Change in Wall 3 & 5**

**At section 2 dance the Vaudevilles 4x and then go further on with section 3 as usual!**

You will know why, when you hear the music!

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