Count: 64
Wall: 2
Level: Intermediate
Choreographer: Robbie McGowan Hickie (UK) - January 2014
Music: Don't Believe - Mehrzad Marashi : (CD Single)

## 32 count intro

## Section 1: Back, Drag, \& Prissy Walk x 2, Forward Rock, Triple Full Turn

1-2 Step right long step back. Drag left towards and beside right (weight on right).
\& 3-4 Step ball of left beside right. Step right forward across left. Step left forward across right.
5-6 Rock forward on right. Recover onto left.
7 \& $8 \quad$ Triple step full turn right (on the spot) stepping - right, left, right.
Section 2: Cross Rock, Chasse 1/4 Turn, $1 / 2$ Turn, $1 / 4$ Turn, Cross Rock, $1 / 4$ Turn
1-2 Cross rock left over right. Recover onto right.
3 \& $4 \quad$ Step left to side. Close right beside left. Turn $1 / 4$ left stepping left forward. (9:00)
5-6 Turn 1/2 left stepping right back. Turn 1/4 left stepping left to side. (12:00)
$7 \& 8 \quad$ Cross rock right over left. Recover onto left. Turn 1/4 right stepping right forward.
Section 3: 1/2 Turn, $1 / 4$ Turn, Cross Shuffle, Scissor Step, Chasse $1 / 4$ Turn
1-2 Turn 1/2 right stepping left back. Turn 1/4 right stepping right to side. (12:00)
3 \& $4 \quad$ Cross left over right. Step right to side. Cross left over right.
$5 \& 6 \quad$ Step right to side. Close left beside right. Cross right over left.
$7 \& 8 \quad$ Step left to side. Close right beside left. Turn 1/4 right stepping left back. (3:00)
Section 4: Back Rock, Shuffle 1/2, Touch Back, Reverse Pivot 1/2, Step, Pivot 1/2, Step
1-2 Rock back on right. Recover onto left.
3 \& $4 \quad$ Right shuffle step making 1/2 turn left, stepping - right, left, right. (9:00)
5-6 Touch left toe back. Reverse pivot 1/2 turn left. (3:00)
$7 \& 8 \quad$ Step right forward. Pivot $1 / 2$ turn left. Step right forward. S
Section 5: Step, Recover With Hook, Forward Diagonal Lock Step, Cross Rock \& Cross Rock
1 Step left diagonally forward left, pushing hips forward and popping right knee forward.
2 Recover weight onto right, pushing hips back and hooking left heel across right shin.
3 \& $4 \quad$ Step left diagonally forward left. Lock right behind left. Step left diagonally forward.
5-6 Cross rock right over left. Recover onto left.
\& 7-8 Step right to right side. Cross rock left over right. Recover onto right. (9:00)
Section 6: 1/4 Turn, Ronde 1/2 Turn, Forward Shuffle, 1/2 Turn x 2, Forward Shuffle
1-2 Turn $1 / 4$ left stepping left forward. Ronde $1 / 2$ turn left (weight on left). (12:00)
3 \& $4 \quad$ Step right forward. Close left beside right. Step right forward.
5-6 Turn $1 / 2$ right stepping left back. Turn $1 / 2$ right stepping right forward.
$7 \& 8 \quad$ Step left forward. Close right beside left. Step left forward.

## Section 7: Cross Samba, Cross, Side, Behind, Cross, Chasse

$1 \& 2 \quad$ Cross right over left. Rock left to left side. Recover onto right.
3-4 Cross left over right. Step right long step to right side.
5-6 Cross left behind right. Cross right over left.
7 \& $8 \quad$ Step left to left side. Close right beside left. Step left to left side.
Section 8: Cross, Unwind $1 / 2$ Turn, Forward Shuffle, Step, Pivot, Shuffle 1/2 Turn
1-2 Cross right over left. Unwind 1/2 turn left (weight onto left). (6:00)

3 \& $4 \quad$ Step right forward. Close left beside right. Step right forward.
5-6 Step left forward. Pivot 1/2 turn right.
7 \& $8 \quad$ Left shuffle step making $1 / 2$ turn right, stepping - left, right left. (6:00)
Tag: One 4-count Tag at the end of Wall 4
Tag : 4 counts - End of Wall 4 (facing 12:00):
Reverse Rocking Chair
1-4
Rock back on right. Recover onto left. Rock forward on right. Recover onto left.
Ending Wall 6, Section 1: Slowing with the music, dance first 6 counts then
7 \& $8 \quad$ (Replacing full turn) Shuffle step $1 / 2$ turn right - stepping right, left, right.
Hold and pose!

