

# Bailamos Bachata

**COPPER** KNOB  
STEPPERS

**Count:** 48

**Wall:** 4

**Level:** Intermediate Bachata

**Choreographer:** Roosamekto Mamek (INA) - February 2014

**Music:** Propuesta Indecente - Romeo Santos



**Note:** Use hips bump on every TOUCH, as this is a Bachata dance.

**Intro:** 24 count (start counting on the first sound of the music)

## DIAGONAL STEP, TOUCH (FORWARD & BACK), BASIC BACHATA TO THE RIGHT

- 1-4 Step R diagonally forward – Touch L beside R – Step L diagonally back – Touch R beside L  
5-8 Step R to side – Step L together – Step R to side – Touch L beside R

## SIDE, TOUCH, SWAY

- 1-4 Step L to side – Touch R beside L – Step R to side – Touch L beside R  
5-8 Step L to side sway to the left – Sway to the right – Sway to the left – Sway to the right

## DIAGONAL STEP, TOUCH (FORWARD & BACK), BASIC BACHATA TO THE LEFT

- 1-4 Step L diagonally forward – Touch R beside L – Step R diagonally back – Touch L beside R  
5-8 Step L to side – Step R together – Step L to side – Touch R beside L

## SIDE, TOUCH, TURN ¼ LEFT, TOUCH

- 1-4 Step R to side – Touch L beside R – Step L to side – Touch R beside L  
5-8 Turn ¼ right step R to side – Touch L beside R – Step L to side – Touch R beside L

## ROLLING VINE TURN ¾ RIGHT, TOUCH, WALK FORWARD L-R- L, SIDE TOUCH

- 1-4 Turn ¼ right step R forward – Turn ¼ right step L to side – Turn ¼ right step R back – Touch L slightly forward  
5-8 Step L forward – Step R forward – Step L forward – Touch R slightly to side

## WALK BACK R-L-R, TOUCH, FORWARD, TURN ¾ LEFT ( ½ + ¼ ), TOUCH

- 1-4 Step R back – Step L back – Step R back – Touch L slightly forward  
5-8 Step L forward – Turn ½ left step R back – Turn ¼ left step L to side – Touch R beside L

## REPEAT

**RESTART:** On wall 3 after 32 count (03:00)

**Contact:** Roosamekto.Nugroho@gmail.com