Count: 64 Wall: 2 Level: Intermediate
Choreographer: Chris Watson (AUS), Maddison Glover (AUS) \& Travis Taylor (AUS) - January 2014

Music: Hey Brother - Avicii : (Album: True - iTunes - 4:15)

Intro: 8 Counts (This will take getting use to, listen to the song a few times first)
HEEL, HEEL, COASTER STEP, WALK, WALK, OUT OUT CROSS
1-2 Touch $R$ heel fwd, Touch $R$ heel fwd
3\&4 Step R back, Step L together, Step R fwd
5-6 Step L fwd, Step R fwd
\&7-8 Step L out to L side, Step R in place, Cross L over R (12:00)
OUT OUT CROSS, QUARTER, HALF, QUARTER, BACK ROCK/REPLACE, SIDE
\&1-2 Step $R$ out to $R$ side Step $L$ in place, Cross $R$ over $L$
3-4-5 $\quad 1 / 4 R$ Step $L$ back, $1 / 2 R$ Step $R$ fwd, $1 / 4 R$ Step $L$ to $L$ side (12:00)
6-7 $\quad$ Rock back on $R$, Replace weight on $L$
$8 \quad$ Step $R$ to $R$ side (12:00)
SAILOR STEP, SAILOR STEP, BEHIND, SWEEP, BEHIND, QUARTER
1 \&2 Step $L$ behind $R$, Step $R$ to $R$ side, Step $L$ to $L$ side
3\&4 Step $R$ behind $L$, Step $L$ to $L$ side, Step $R$ to $R$ side
5-6 Step $L$ behind $R$, Sweep $R$ around from $L$ foot
7-8 Step R behind L, 1/4 L Step L fwd
QUARTER ROCK \& CROSS, POINT, CROSS, POINT, CROSS, BACK, SIDE
1\&2 1/4 L Rock R to R side, Replace weight on L, Cross R over L
3-4-5-6 $\quad$ Point $L$ to $L$ side, Cross $L$ over R, Point $R$ to $R$ side, Cross $R$ over $L$
7-8 Step back on $L$, Step $R$ to $R$ side
SHUFFLE FWD, PIVOT HALF, HALF BACK, HOLD, HOLD, HOLD
1\&2 Step L fwd, Step R together, Step L fwd
3-4 Step $R$ fwd, $1 / 2 \mathrm{~L}$ Pivot weight on L
5-6-7-8 $\quad 1 / 2 L$ Step $R$ foot back whilst SLOWLY dragging $L$ past $R$ for counts 6-7-8 **
BACK 2-3-4, BACK DRAG, HOLD, HOLD, HOLD
1-2-3-4 Step back $L$, Step back R, Step back L, Step back $R$
5-6-7-8 Step $L$ back whilst SLOWLY dragging $R$ together for counts 6-7-8
\& WALK, WALK, SHUFFLE FWD, PIVOT HALF, PIVOT QUARTER
\&1-2 Step R together, Step L fwd, Step R fwd
3\&4 Step L fwd, Step R together, Step L fwd
5-6 Step R fwd, 1/2 L Pivot weight on L *
7-8 Step R fwd, 1/4 L Pivot weight on L
JAZZ BOX QUARTER TOUCH, KICK, TOUCH, HEEL, FLICK
1-2-3-4 Cross R over L, Step back on L, 1/4 R Step R to R side, Touch L together
5-6 Kick L fwd, Touch L toe back
7-8 $\quad 1 / 2 L$ Touch $L$ heel fwd, Step $L$ together whilst flicking $R$ foot back/up
RESTARTS:-
*During Walls 3 \& 7 - Replace Counts 48-49 with the following
**During Wall 5 - On Count 48, Step L together on Count 4 to Restart the dance
Contacts: Chris Watson, 0404170276 - Maddison Glover, 0430346939 - Travis Taylor, 0435810914

