

# Give Me a Reason

**COPPER** KNOB  
STEPSHEETS

**Count:** 32

**Wall:** 2

**Level:** Intermediate

**Choreographer:** Kerry Maus (USA) - February 2014

**Music:** Just Give Me a Reason (feat. Nate Ruess) - P!nk



## [16 count Intro]

### Pivot Turns

- 1, 2 Turn 1/4 R stepping fwd R, hold
- 3, 4 Step fwd L pivot 1/2 turn, step fwd R
- 5, 6 Step fwd L, hold
- 7, 8 Step fwd R pivot 1/2 turn, step fwd L

### 45° Rocking Chair, Hard walk, Lock step, Rock recover

- 1, 2 At 45° angle to the L (1:30) rock fwd on R, recover back on L
- 3, 4 At 45° angle back to the R, rock back on R, recover fwd on L
- 5, 6& Step fwd on R at 45° angle, hold, lock L foot behind R
- 7, 8 Rock fwd on R, recover back on L

### Step back, cross behind, Sailor Step, Weave to the R, 1/2 Pivot turn

- 1, 2 Step back on R, crossing R behind L, turning back to 12:00, step L to L side,
- 3&4 Crossing R behind L, rock back on R, recover fwd on L, step R to R side
- 5&6 Step L behind R, Step R to R Side, Cross L over R
- 7, 8 Step R to R side, pivot 1/4 turn to L, putting weight on L

### Pivot turns, 1/2, 1/2, 1/4, Cross, step Slide

- 1, 2 Step fwd R, pivot 1/2 turn to the L, step back L, pivot 1/2 turn to the L
- 3&4 Step fwd R pivot 1/4 to the L, cross R over L
- 5, 6 Take a large step with L foot to L side, slowly sliding R foot beside L
- 7, 8 Rock back on R, recover fwd to L

## [Restart]

### TAGS:-

End of wall 3 (4 cts);

End of wall 5 (8 cts);

End of wall 7 (8 cts)

### Step R side, touch L, step L side, touch R

- 1, 2 Step R foot to R side, Touch L beside R
- 3, 4 Step L foot to L side, Touch R beside L

**Repeat these 4 counts for the 8 count Tags**

**Contact:** [kerry@k-jodesigns.com](mailto:kerry@k-jodesigns.com)