

Salt & Lime

COPPER KNOB
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Tim Gauci (AUS) - September 2013

Music: One Tequila - Darius Rucker : (Single - iTunes)



Begin on lyrics, 32 beats in

[1-8] STEP, TOUCH, BACK, HEEL, TOG, CROSS, SIDE, ROCK, CROSS SHUFFLE 12.00

12&3&4 Step R fwd, touch L next to R, step L back L 45deg (&), touch R heel fwd R 45deg, step R tog (&), cross L over R

567&8 Rock to R, replace weight onto L, cross shuffle R over L (RLR)

[9-16] SIDE, HINGE ¼, CROSS, SIDE, HINGE ½ SIDE, HOLD, TOG, SIDE, CROSS 9.00

1234 Step L to L, hinge ¼ R stepping R to R, cross L over R, step R to R

56&78 Hinge ½ L stepping L to L, hold, step R tog (&), step L to L, cross R over L

[17-24] BACK, SIDE, CROSS, SHUFFLE, SIDE, HINGE ¼, SIDE, SAILOR STEP 6.00

123&4 Step L back, step R to R, cross shuffle L over R (LRL)

567&8 Step R to R, hinge ¼ L stepping L to L, R sailor step

[25-32] BEHIND, ¼, STEP, TWIST, TWIST, ¼ SIDE, SAILOR STEP 6.00

1234 Step L behind R, turning ¼ R step R fwd, step L fwd, twist heels L making ¼ turn R

567&8 Twist heels R making ¼ turn L, making ¼ turn L step R to R, L sailor step

[33-40] BEHIND, ¼, FWD SHUFFLE, STEP, PIVOT ½, TURNING SHUFFLE 3.00

123&4 Step R behind L, turn ¼ L step L fwd, R shuffle fwd (RLR)

567&8 Step L fwd, pivot ½ R, turning ½ R shuffle LRL

[41-48] BACK, ROCK, KICK BALL CHANGE, HITCH BALL CHANGE, STEP, PADDLE 12.00

123&4 Step R back, rock weight fwd on L, R kick ball change

5&678 R hitch ball change, step R fwd, paddle turn ¼ L

[49-56] CROSS, SIDE, SAILOR STEP, CROSS, SIDE, SAILOR STEP 12.00

123&4 Step R across L, step L to L, R sailor step

567&8 Step L across R, step R to R, L sailor step

[57-64] CROSS, BACK ¼, SHUFFLE BACK, COASTER STEP, FULL TURN FWD 3.00

123&4 Step R across, making ¼ turn R step L back, R shuffle back (RLR)

5&678 L coaster step, making ½ turn L step R back, making ½ turn L step L fwd

[64 Beats] Repeat dance in new direction

TAG: 12 beat long Tag at the end of wall 2 facing 6.00 – R rocking chair, 2 x ¼ paddle turns (making ½ turn L in all), R jazz box (cross, back, side, L fwd) – start dance facing 12.00

TAG: 4 beat short Tag at the end of walls 4 (facing 6.00) and 6 (facing 12.00) – R rocking chair

Ending on wall 7 – keep dancing as the music is finishing, complete the wall and make a ¼ turn L, big stomp to R on the last beat! Enjoy

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