Count: 40
Wall: 2
Level: Intermediate NC2S
Choreographer: Christina Yang (KOR) - October 2013
Music: Irresistible - Jessica Simpson

Start the dance after 32 counts
SECTION 1: RF NIGHT CLUB TWO STEP TO R, LF SIDE, $1 / 4$ TURN TO R WITH BACKWARD, LF REPLACE, RF FORWARD, LF CHECK, RF RECOVER, LF BACKWARD, COASTER STEP
1-2\& $\quad$ RF stepping to $R$ side(1), LF crossed behind to $R F(2)$, Weight transfer to $R F(\&)$,
3-4\& LF stepping to $L$ side(3), make $1 / 4$ turn to $R$ stepping RF backward(4), weight transfer to LF(\&),
5-6\& $\quad$ RF step to forward(5), LF check forward walk(6), RF in place(\&),
7-8\& LF stepping to back(7), RF stepping to back(8), LF closed to RF(\&)
SECTION 2: RF FORWARD, LF FORWARD, RF FORWARD, $1 / 4$ TURN TO L WITH LF REPLACE, WEAVE STEP, LF SWEEP, LF CROSS OVER RF, RF SIDE
1-2 RF stepping to forward(1), LF stepping to forward(2),
$3 \& 4 \quad$ RF stepping to forward(3), make $1 / 4$ turn to $L$ with weight transfer to $L F(\&)$, RF crossed over LF(4)
5-6\& LF stepping to $L$ side(5), RF crossed behind to LF(6), LF in place(\&),
7-8\& LF sweep from back to front right after RF crossed over LF(7), LF crossed over RF(8), RF step to side(\&),

SECTION 3: RF SWEEP LF CROSS BEHIND RF, RF BACK ROCK, RECOVER, $1 / 4$ TURN TO L WITH SWEEP, LF FORWARD, RF REPLACE, LF BACKWARD, COASTER STEP, LF FORWARD
1-2\& $\quad$ sweep from front to back right after LF cross behind $R F(1), R F$ back rock(2), LF recover(\&),
3-4\& $\quad$ Make $1 / 4$ turn to $L$ with RF sweep from back to front(3), LF stepping to forward(4), RF in place(\&)
5-6\& LF stepping to back(5), RF stepping to back(6), LF closed to RF(\&)
7-8 RF stepping to forward(7), LF stepping to forward
SECTION 4: RF FORWARD, $1 / 4$ TURN TO L WITH LF REPLACE, RF CROSS IN FRONT OF LF, LF SIDE ROCK, RECOVER, LF CROSS FORWARD, RF SIDE ROCK, RECOVER, RF CROSS FORWARD, LF BACKWARD , RF BACKWARD, 1/2 TURN TO L WITH LF FORWARD
1\&2 RF stepping to forward(1), make $1 / 4$ turn to $L$ with weight transfer on LF (\&), RF crossed in front of $\mathrm{LF}(2)$,
3\&4 LF step to L side(3), RF in place(weight transfer on RF)(\&), LF crossed over RF(4)
5\&6
RF step to $R$ side(5), LF in place(weight transfer on LF)(\&), RF crossed over LF(6),
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LF step to back(7), RF step to back(\&), make $1 / 2$ turn to $L$ stepping LF forward(8)
SECTION 5: RF FORWARD, $1 / 2$ TURN TO L SAILOR STEP, DIAGONAL FORWARD CHASSE, DIAGONAL FORWARD CHASSE, RF SIDE ROCK, RECOVER
1-2\&3 RF stepping to forward(1), make $1 / 2$ turn to $L$ with LF sweep from front to back(2), RF closed to LF(\&),LF step to forward(3)
4\&5 RF diagonal forward walk(4) LF crossed behind $\operatorname{RF}(\&), R F$ step to forward(5)
6\&7 LF diagonal forward walk(6), RF crossed behind LF(\&),LF step to forward(7)
8\& RF step to side(8), LF in place with weight transfer LF(\&)

## Restarts:-

On the 3rd wall, you should dance until the 8 counts then start again(3:00)
On the 6th wall, you should dance until the 28 counts then start again(9:00)
Ending pose: On the ending wall, you should to dance until 24 counts and you do as follows:

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