

# Dimana? (Where?)

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Norlizah Abdul Rahim - March 2014

Music: Dimana Dimana by 3 Suara (Ning Baizura, Jaclyn Victor, Shila Amzah)



**Intro : Start after 32 counts from heavy beat**

## **(1-8) HITCH, POINT, SAILOR ½ TURN RIGHT, ROCK, RECOVER, SAILOR ½ TURN LEFT**

- 1-2 RF hitch forward, point RF to R side
- 3&4 Cross RF behind LF step LF into ½ R, step down on RF
- 5-6 LF rock forward, recover on RF
- 7&8 Cross LF behind RF, step RF into ½ L, step down on LF

## **(9-16) STEP FORWARD, ¼ TURN RIGHT HITCH, STEP BACK, TOUCH, KICK BALL CROSS, RIGHT SIDE MAMBO**

- 1-2 RF step forward, make a ¼ turn right hitching LF
- 3-4 LF step back, RF touch beside LF
- 5&6 Kick RF cross LF, step down RF, cross LF over RF
- 7&8 Rock RF to R side, recover on LF, step RF beside LF

## **(17-24) HOP BACK, HITCH, BEHIND, SIDE, CROSS, POINT, STEP, HIP ROLL WITH ¼ TURN RIGHT**

- 1 Hop back on LF, hitching RF
- 2&3 Cross RF behind LF, step RF to R side, cross RF over LF
- 4-6 Touch LF to L side, sway L R
- 7&8 Hip roll with ¼ turn R, weight on L

## **(25-32) WALK FORWARD, ANCHOR STEP, FULL TURN L, SAILOR ½ TURN L**

- 1-2 Walk forward RF, LF
- 3&4 Lock RF behind LF, rock LF forward, recover on RF
- 5-6 Make a ½ turn L step forward LF, ½ turn L step forward RF
- 7&8 Cross LF behind RF, step RF into ½ L, step down on LF

## **(33-40) STEP, STEP TOGETHER, STEP, STEP TOGETHER, SIDE MAMBO**

- 1-4 Step RF to R side, step LF beside RF, step RF to R side, step LF beside RF
- 5&6 Rock RF to R side, recover on LF, step RF beside LF
- 7&8 Rock LF to L side, recover on RF, step LF beside RF

## **(41-48) CROSS SAMBA STEP, CROSS SAMBA STEP, ROCK, RECOVER, SAILOR STEP**

- 1&2 RF cross over LF, LF rock side, RF recover
- 3&4 LF cross over RF, RF rock side, LF recover
- 5-6 RF rock forward, recover on LF
- 7&8 Cross RF behind LF, step LF to L side, step down on RF

## **(49-56) ROCK BACK, RECOVER, STEP FORWARD, ¼ TURN RIGHT, CROSS, TOUCH X3, CROSS, POINT**

- 1-2 LF rock back, recover on RF
- 3&4 Step LF forward, ¼ turn R shifting weight on RF, cross LF over RF
- 5&6 Touch RF to R side, touch RF beside RF, touch RF to R Side
- 7-8 Cross RF over LF, point LF to L side

## **(57-64) CROSS BEHIND ¼ TURN RIGHT, SIDE MAMBO, COASTER STEP, WALK , WALK**

- 1&2 Cross LF behind RF, step RF into ¼ turn R, step LF forward
- 3&4 Rock RF to R side, recover on LF, step RF beside LF

**(\*\*\*Restart point – wall 2)**

5&6                LF step back, step RF beside LF, LF step forward

7-8                Walk forward RF, LF

**Tag: 4 counts (end of 1st and 3rd wall)**

1-2                Raise R shoulder up(drop L down), raise L shoulder up (drop R down)

3-4                Repeat

**Restart: During Wall 2, dance up to count 60.....change the last count with touch RF**

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