

I'm Only Human

COPPER KNOB
STEPSHEETS

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Maggie Gallagher (UK) - February 2014

Music: Human - Christina Perri



Intro: Start on vocals (8 counts)

S1: WALK R, STEP ½ PIVOT, WALK L, ½ L, ½ L, ¼ SIDE ROCK, CROSS SIDE ROCK, CROSS, ¼, ½, ¼

- 1-2& Walk forward right, Step forward left, ½ pivot right
- 3& Walk forward left, ½ left stepping back on right
- 4&5 ½ left stepping forward on left, ¼ left rocking right to right side, Recover on left
- 6& Cross right over left, Rock left to left side, Recover on right
- 7& Cross left over right, ¼ left stepping back slightly on ball of right foot
- 8& ½ left stepping forward left, ¼ left stepping right to right side [3:00]

S2: SIDE DRAG, ROCK BACK, ROCK R, ROCK L & WALK, RUN, RUN, R ROCKING CHAIR

- 1-2& Big step to left side dragging right to meet left, Rock back on right, Recover on left
- 3-4& Rock right to right side, Rock left to left side, (**Restart Wall 6), Step right next to left
- 5 Walk forward left onto left diagonal [1:30]
- 6& Run forward right, Run forward left,
- 7&8& Rock forward on right, Recover on left, Rock back on right, Recover on left [still on 1:30]

*** Restart Wall 3 (straightening up to 6:00)**

***** Tag & Restart Wall 9 (straightening up to 9:00)**

S3: SIDE ROCK, CROSS SIDE BEHIND SWEEP BEHIND SIDE, CROSS HITCH, CROSS ¼ HITCH, L CROSS SHUFFLE

- 1& Rock right to right side, Recover on left [straightening up to 12:00]
- 2& Cross right over left, Step left to left side
- 3&4& Cross right behind left, Big ronde sweep left behind right, Cross left behind right, Step right to right side
- 5& Cross left over right, Hitch right knee across left
- 6& Cross right over left, ¼ right hitching left knee over right
- 7&8 Cross left over right, Step right to right side, Cross left over right [3:00]

Note: Counts 5&6& should be nice sexy hitch crosses

S4: DRAG, CROSS ¼, DRAG, ¼ CROSS, SWAY, SWAY, ROCK BACK, STEP ½ PIVOT

- 1 Big step to right side dragging left to meet right
- 2& Cross left over right, ¼ left stepping slightly back on the ball of the right foot
- 3 Big step to left side dragging right to meet left
- 4& ¼ left stepping right to right side, Cross left over right
- 5-6 Sway right, Sway left
- 7&8& Rock back on right, Recover on left, Step forward on right, ½ pivot left [3:00]

RESTART *: Wall 3 after 16 counts [6:00]

TAG: At the end of Wall 4 there is a 4 count tag: Sway R, Sway L, Sway R, Sway L [9:00]

RESTART **: Wall 6 after 12 counts [3:00]

TAG & RESTART *: Wall 9 after 16 counts 4 count tag: Sway R, Sway L, Sway R, Sway L, then restart from the beginning [9:00]**

Thank you to Keeley for telling me about the music.

