

Do The Bop Shoo Bop!

COPPER **KNOB**
BY SHEETS

Count: 32

Wall: 4

Level: High Beginner

Choreographer: Sebastiaan Holtland (NL) - March 2014

Music: Who Put the Bomp? - The Overtones : (CD: Saturday Night At Movies 2013)



Intro 8 count after the vocals at (17 sec).

Sec 1. [1-8] Cross, Big Step Back, Half Rumba Box R, Side Touch (Clap), Side Touch (Clap), Chasse ¼ L

- 1-2 Cross Rt over Lt, step Lt big back and Drag on Rt. (12:00)
3&4 Step Rt to the right, step Lt next to Rt, step Rt slightly forward.
5&6& Step Lt to the left, touch Rt next to Lt & Clap, step Rt to the right, touch Lt next to right & Clap.
7&8 Step Lt to the left, step Rt next to left, turn ¼ left (9) step Lt slightly forward.

Sec 2. [9-16] Charleston R, Charleston Kick Back, ½ Pivot L, Runs Fwd R-L, & Heel Fwd.

- 1-2 Touch Rt across Lt fwd, lift R knee slightly up step Rt slightly back.
3-4 Kick Lt back, lift L knee slightly up step Lt slightly fwd.
5-6 Step Rt forward, turn ½ left (3) take weight onto Lt.
7&8 Stepping Rt forward, stepping Lt forward, touch R heel slightly diagonal fwd holding weight onto Lt.

Sec 3. [17-24] Side, Rising Kick L, Side, Rising Kick R, ¼ R, Side, Rising Hitch L, Half Rumba Box L.

- 1-2 Step Rt big to the right, L rising kick forward.
3-4 Step Lt big to the left, R rising kick forward.
5-6 Turn ¼ right (6) step Rt slightly to the Rt, rising L knee up.
7&8 Step Lt to the left, step Rt next to Lt, step Lt slightly forward.

Sec 4. [25-32] R Jazz Box Across (Jazz hands), R Rising Kick Fwd, ¼ R, Side & Drag, Sailor Step.

- 1-4 Cross Rt over Lt, step Lt back, step Rt to the right, step Lt slightly fwd
Note: (Jazz hands, while you dance the jazz box across).
5-6 Rising Kick R forward, turn ½ right (9) step Rt big to the right and drag on Lt.
7&8 Step Lt behind Rt, step Rt to the right, step Lt slightly forward.

Start Again and have fun!

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