

# Black Magic

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Karl-Harry Winson (UK) - March 2014

Music: Spellbound - Emily Williams : (Album: Spellbound - Single - iTunes.co.uk)



**Intro: 32 Counts (Start on Vocals)**

**Step. Kick Ball-Step. Forward Rock. Full Turn Left. Coaster Step.**

- 1 Step forward on the Right.
- 2&3 Kick Left forward. Step Left beside Right. Step forward on Right.
- 4 – 5 Rock forward on Left. Recover weight back on Right.
- 6 – 7 Make 1/2 Turn Left stepping Left forward. Make 1/2 Turn Left stepping Right back.
- 8&1 Step back on Left. Step Right beside Left. Step forward on Left.

**Cross Step. Left Side Rock. Behind Side-Cross. Hold. Ball-Cross.**

- 2 – 4 Step forward on Right crossing Right over Left. Rock Left to left side. Recover weight on Right.
- 5&6 Cross Left behind Right. Step Right to Right side. Cross step Left over Right.
- 7&8 Hold. Step Right to Right side. Cross step Left over Right.

**Step. Kick Across. Point. 1/4 Turn Left. 1/2 Turn Left. Left Coaster Step. Forward Step.**

- 1 – 3 Step Right to Right side. Kick Left foot across Right towards Right diagonal. Point Left out to Left side.
- 4 – 5 Make 1/4 Turn Left putting weight forward onto Left. Make 1/2 turn Left stepping Right back.
- 6&7 Step back on Left. Step Right beside Left. Step forward on Left.
- 8 Step Right forward.

**Forward Rock. Left Shuffle Back. 1/2 Turn Right X2. Back Rock.**

- 1 – 2 Rock forward on Left. Recover weight back on Right.
- 3&4 Step back on Left. Step Right beside Left. Step back on Left.
- 5 – 6 Make 1/2 Turn Right stepping Right forward. Make 1/2 Turn Right stepping Left back.
- 7 – 8 Rock back on Right. Recover weight forward onto the Left.

**Full Turn Box-Turn Left. Right Scuff.**

- 1 – 2 Make 1/4 Turn Left stepping Big Step to Right side. Drag Left up towards Right and touch beside Right (12.00.)
- 3 – 4 Make 1/4 Turn Left stepping Big Step to Left side. Drag Right up towards Left and touch beside Left (9.00).
- 5 – 6 Make 1/4 Turn Left stepping Big Step to Right side. Drag Left up towards Right and touch beside Right (6.00).
- 7 – 8 Make 1/4 Turn Left stepping Big Step to Left side. Drag Right up towards Left and scuff Right across Left (3.00).

**Styling:** When you make the 1/4 turn and step your foot to the side....dip your body by bending your knees as you do this.

**Straighten legs when you drag opposite foot. Repeat this motion until you have completed your turn.**

**Forward-Touch. & Kick Ball-Cross. Side Rock. Back Rock.**

- 1-2& Cross Right over Left stepping towards Left diagonal. Touch Left toe behind Right. Step back on Left.
- 3&4 Kick Right towards Right diagonal. Step Right beside Left. Cross step Left over Right.
- 5 – 8 Rock Right foot to Right side. Recover weight on Left. Rock Right foot behind Left. Recover weight on Left.

**\*Restart Here on Wall 4 facing 12 O Clock**

**Step Pivot 1/2 Turn. Step Pivot 1/4 Turn. Cross. Side. Right Sailor Step.**

- 1 – 4                Step Right forward. Pivot 1/2 turn Left (9.00). Step Right forward. Pivot 1/4 Turn Left (6.00).  
5 – 6                Cross Right over Left. Step Left to Left side.  
7&8                Cross Right behind Left. Step Left to Left side. Step out on Right.

**Weave 1/4 Turn Right. Forward Rock. Sailor 1/2 Turn Left.**

- 1 – 4                Cross Left over Right. Step Right to Right side. Cross Left behind Right. Make 1/4 Right stepping Right forward.  
5 – 6                Rock forward on Left. Recover weight back on Right.  
7&8                Cross Left behind Right making 1/2 turn Left. Step Right beside Left. Step forward on Left (3.00).

**Ending: On the Last Wall (Wall 6) modify the last 2 Counts of the dance, replace the Sailor 1/2 turn Left with a Triple full turn Left stepping: Left, Right, Left to end up facing the front wall to Finish.**

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