

You Got It

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Kerry Maus (USA) - March 2014

Music: You Got It - Lucas Grabeel



*** SECOND PLACE WINNER in Choreography @ The Line Dance Showdown 2014 and The Line Dance Marathon 2014 ***

[40 count intro]

[1-8] Rock recover, L Weave with a point, Toe touches, ½ turning sailor

1 2 Step R foot to R side, lean into right foot, recover on L
3&4 Step R foot behind L, Step L to L side, point R toe to R on the floor
5 6 Point R toe fwd, point R toe to R side
7&8 Step R slightly behind L, Making ½ turn to the R, step L foot in place, step R foot slightly fwd

[9-16] Step Fwd Together, Step Left, Cross behind unwind with a sweep, ¼ T Sailor

1 2 Step L fwd, step R next to L
3 4 Step L to L side, cross R behind L
5 6 Unwind, making a full turn to the R, sweeping your right foot around
7&8 Step R slightly behind L, making ¼ turn to the R, step L foot in place, step R fwd

[17-24] Hold, Ball-step, Hold, Ball-step, L Scuff-step rock recover, ½ turning triple

1&2 Hold R foot fwd, Step L slightly behind R with the ball of your L foot, step fwd R
3&4 Hold R foot fwd, Step L slightly behind R with the ball of your L foot, step fwd R
&56 Tap the ball of your L foot & Press fwd at slight diagonal, recover on R
7&8 ½ turn L while shuffling fwd L, R, L

[25-32] Point, Point, Point, Drag with a knee pop, step fwd, hold, ½ turn pivot

1&2& Point R toe to R side, point L toe to L side
3 4 Step R foot fwd, drag it back beside L & pop left knee fwd, put weight on R
5 6 Step fwd L, Hold
7 8 Step fwd R Pivot ½ turn, step fwd L

[33-40] Shorty George, Step fwd together, step back, out, out

1&2 Kick R diagonal, step fwd R, step Fwd L, rolling knees together on both steps
3&4 Taking small steps, step fwd R, L, R with knees bent and close together
&56 Step fwd L, Step R next to L, step back L
7 8 Step R foot out to R, step L foot out to L

[41-48] Heel Swivels, Heel, Toe, Heel, Slide R foot out to R side, L Weave

&1&2 Swivel R heel in & return R heel with weight, swivel L heel in & return L heel with weight
3&4 Walk R foot to center, swivel heel, toe, heel
5 6 Slide R foot out to R side, press & lean into R foot, recover to L
7&8 Step R foot behind L, Step L to L side, Step fwd R

[49-56] ½ turn pivots, out, out, hold, Push R, Push L

1 2 Step L foot fwd, pivot ½ turn, put weight on R foot
3 4 Step L foot fwd, Pivot ½ turn, put weight on R foot
&5 6 Step L foot out to L, step R foot out to R, Hold
7 8 Step R foot to R, pushing hips right, Step L foot to L, pushing hips L

[57-64] Step, hold, syncopated weave, hold, syncopated weave

1 2 Step R to R side, Hold,
&3 4 cross L behind R, step R to R side, cross L over R
5 6 Step R to R side, Hold,
&7 8 cross L behind R, step R to R side, cross L over R

[Restart]

TAG: 3 count hold; Music pauses around the 3:00 mark. It follows counts 52, after the ½ turn pivots, hold for 3 counts, and pick up again with the weave, (Count 57) leaving out the hip pushes.

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