

Party, Friends & Alcohol

COPPER **KNOB**
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Ross Brown (ENG) - March 2014

Music: Let Me Be Your Lover (feat. Pitbull) - Enrique Iglesias : (CD: Sex And Love)



Intro: 40 Counts (Approx. 20 Secs)

SIDE ROCK, CROSS. SIDE ROCK, STEP. MAMBO FORWARD. HIP BUMPS BACK.

- 1 & 2 Rock right to the right, recover onto left, cross step right over left.
- 3 & 4 Rock left to the left, recover onto right, step forward with left.
- 5 & 6 Rock forward with right, recover onto left, step back with right.
- 7 & 8 Step back with left bumping hips; back, forward, back. (12 O'CLOCK)

HIP BUMPS BACK. HIP BUMPS ¼ TURN L. CROSS ROCK, STEP ¼ TURN R. PADDLE ½ TURN R.

- 1 & 2 Step back with right bumping hips; back, forward, back.
- 3 & 4 Make a ¼ turn left stepping left to the left bumping hips; left, right, left.
- 5 & 6 Cross rock right over left, recover onto left, make a ¼ turn right stepping forward with right.
- 7 & 8 Make a ¼ turn right pointing left to the left, hitch left knee up to right, make a ¼ turn right pointing left to the left. (6 O'CLOCK)

WEAVING CIRCLE ¾ TURN L.

- 1 & 2 Cross step left over right, step right to the right, cross step left behind right.
- 3 & 4 Make a ¼ turn left stepping right behind left, step left to the left, cross step right over left.
- 5 & 6 Make a ¼ turn left stepping left over right, step right to the right, cross step left behind right.
- 7 & 8 Make a ¼ turn left stepping right behind left, step left to the left, step right foot forward to right diagonal. (9 O'CLOCK)

TRAVELLING SAILOR STEPS. PIVOT ½ TURN L, STEP ½ TURN L. SHUFFLE ½ TURN L.

- 1 & 2 Cross step left behind right, step right to the right, step left foot forward to left diagonal.
- 3 & 4 Cross step right behind left, step left to the left, step forward with right.
- 5 – 6 Pivot a ½ turn left, make a ½ turn left stepping back with right.
- 7 & 8 Shuffle ½ turn left stepping; left, right, left. (3 O'CLOCK)

END OF DANCE!

Contact: ross-brown@hotmail.co.uk