Mademoiselle de Paris

Count: 48   **Wall:** 4   **Level:** Improver - Viennese waltz

Choreographer: Christina Yang (KOR) - March 2014

Music: mademoiselle de Paris - Jacqueline François

Start the dance after 12 counts

SECTION 1 : SIDE STEP, WEIGHT TRANSFER, 1/4 TURN TO L, FULL TURN TO L, HOLD

1-6	LF side step, weight transfer to LF, hold, RF replace, weight transfer to RF, hold
7-12	1/4 turn to L with LF forward step, 1/4 turn to L with RF side step, 1/2 turn to L with LF side step, hold on 3 counts(weight on LF)

SECTION 2: 1/4 TURN TO R, FORWARD TWINKLE, 1/4 TURN TO R, FORWARD CHASSE,1/4 TURN TO R, FORWARD CHASSE

1-3	1/4 turn to R with RF cross over LF, LF side step with weight transfer, weight transfer to RF
4-6	LF cross over RF, RF side step with weight transfer, weight transfer to LF
7-9	1/4 turn to R with RF forward, LF closed to RF, RF forward
10-12	1/4 turn to R with LF forward, RF closed to LF, LF forwards

SECTION 3: SIDE STEP, WEIGHT TRANSFER, 1/4 TURN TO R, FULL TURN TO R, HOLD

1-6	RF side step, weight transfer to RF, hold, LF replace, weight transfer to LF, hold
7-12	1/4 turn to R with RF forward step, 1/4 turn to R with LF side step, 1/2 turn to R with RF side step, hold on 3 counts(weight on LF)

SECTION 4: 1/4 TURN TO L, FORWARD TWINKLE, FORWARD CHASSE,1/4 TURN TO L, FORWARD CHASSE,

1-3	1/4 turn to L with LF cross over RF, RF side step with weight transfer, weight transfer to LF
4-6	RF cross over LF, LF side step with weight transfer, weight transfer to RF
7-9	LF forward, RF closed to LF, LF forward
10-12	1/4 turn to L with RF forward, LF closed to RF, RF forwards

TAG: After 2nd, 7th wall, you will dance 6 counts of tag

1-3	1/4 turn to L with LF forward, RF closed to LF. LF forward
4-6	RF forward, LF closed to RF, RF forward

ENDING POSE: On the ending wall, you should dance until 45 counts, you will facing a 3:00 o'clock 1/4 turn to L with RF side touch(12:00) and take a bow by RF cross behind LF(your both knee is compressed)

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