

Thankful

Count: 48

Wall: 0

Level: Intermediate / Advanced

Choreographer: Henrik Groenvold, Ronny P. Larsen (NOR) & Raymond Sarlemijn (NL) - March 2014

Music: Thankful - Céline Dion



Restart: Wall 2 after 24 counts

Tag: Appears after wall 7

Style: Rise & Fall

[1-6] □ HALF DIAMONDSHAPE

1,2,3 Cross LF in front of RF, step RF to right, step LF behind RF angling body to 10:30
4,5,6 Step RF back, step LF left straightening up to 09:00, step RF forward

[7-12] □ STEP, 1/2 TURN, BACK, BACK, 1/4 TURN, SWEEP FULL TURN

1&2,3 Step LF forward, turn ½ turn stepping RF back, step LF back, step Rf back
4,5,6 Turn ¼ left stepping LF left, turn full turn left sweeping RF back to front

[13-18] □ TWINKLES forward X 2

1,2,3 Step RF to left diagonal, close LF beside RF, step RF to right diagonal
4,5,6 Step LF to right diagonal, close RF beside LF, step LF to left diagonal

[19-24] □ CROSSWALKS RIGHT, LEFT, ROCK, RECOVER, SWEEP ¼ TURN, ROCK, RECOVER

1,2,3 Cross RF in front of LF, cross LF on front of RF, rock RF forward
4,5,6 Turn ¼ right sweeping RF back recovering weight to LF, rock RF back, recover to LF (prepping for full pirouette turn)

Note: Restart on wall 2. On count 22-24 Turn ½ turn to 12:00 and start again.

[25-30] □ FULL PIROUETTE, STEP, ½ TURN, ROCK 3/8 TURN, RECOVER, STEP BACK

1,2,3 Turn full turn right on ball of LF, step RF forward, turn ½ turn right stepping LF back
4,5,6 Turn 3/8 right rocking RF to 1:30, recover to LF, step RF back

[31-36] □ ROCK 1/4 TURN, RECOVER, BACK, ELEVATE RIGHT LEG

1,2,3 Turn ¼ left rocking LF to 10:30, hold, recover to RF
4,5,6 Step LF back, elevate right leg back, hold

[37-42] □ ROCK BACK, HOLD, HOLD, STEP "SHUFFLE" ½ TURN

1,2,3 Rock RF back, hold, hold
4,5&6 Step LF forward, turn ¼ turn left stepping RF right, cross LF behind RF, turn ¼ left stepping RF back (facing 4:30)

[43-48] □ ¼ TURN, HITCH ¾ TURN, TWINKLE

1,2,3 Turn ¼ turn left stepping LF left, hitch RF turning ¾ turn left on ball of LF on 2 counts (facing 4:30)
4,5,6 Step RF forward, close LF beside RF, turn ¼ right stepping RF forward.

TAG: Appears after wall 7

[1-6] □ TWINKLE ½ TURN, TWINKLE

1,2,3 Cross LF in front of RF, turn ¼ left stepping RF back, turn ¼ left stepping LF left
4,5,6 Cross RF in front of LF, close LF beside RF, step Rf to right diagonal.

Start again and enjoy the beautiful music!

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