

# I Pretend

Count: 32

Wall: 4

Level: Improver

Choreographer: Greg Wynn (UK) - April 2014

Music: Nobody Knows - Boyzone : (Album: BZ20 - released Nov 2013)



Intro: 8 counts

## MODIFIED MONTEREY WITH ROCK AND CROSS (2)

- 1-2 Point R to the right side, ½ turn right ending feet together (6.00)
- 3&4 Rock L to the left side, replace weight on R, cross L slightly in front of R
- 5-6 Point R to the right side, ½ turn right ending feet together (12.00)
- 7&8 Rock L to the left side, replace weight on R, cross L slightly in front of R

## ROCK, REPLACE, SAILOR ¾ TURN RIGHT, STEP, ½ PIVOT RIGHT, SHUFFLE FORWARD

- 1-2 Rock forward R on the diagonal (1.30), replace weight on the L
- 3&4 Cross R behind L, turn ¾ right stepping L next to R, step forward R (6.00)
- 5-6 Step forward L, ½ pivot right (12.00)
- 7-8 Step forward L, close R beside L, step forward L

## SIDE STEP, ¼ TURNING SAILOR STEP, RIGHT SCISSOR STEP, POINT LEFT, COASTER STEP, SWEEP

- 1-2& Step R to the right side, cross L behind R making ¼ left and step R beside L (9.00)
- 3-4& Step forward L, step R to right side and close L beside R
- 5-6 Cross step R over L, point L to the left side
- 7& Step back on the L, step back R next to L
- 8& Step forward L, sweep R in front of L

## CROSS, UNWIND ¾, CHASSE RIGHT, ROCK, RECOVER, CHASSE LEFT ¼ TURN LEFT

- 1-2 Cross R in front of L, unwind ¾ turn left with weight ending on the L (12.00)
- (Non-turning option replace the ¾ unwind with Step back L making a ¼ turn right)
- 3&4 Step R to right side, close L beside R, step R to right side
- 5-6 Rock forward L on the diagonal (1.30), replace weight back on the R
- 7&8 Step L to left side, close R beside L, turn ¼ left stepping forward on the L (9.00)
- (Advanced option from wall 3 onwards, change 7&8 to 1&¼ triple turn left LRL)

Optional Ending –The last wall (wall 11) begins facing 6.00. Dance up to part 3 counts 1-6 then

- 7& Step back on the L with a ¼ turn to the right (6.00) step back R next to L
- 8& Step forward L, sweep R in front of L
- 1-2 Cross R in front of L, unwind ½ turn left to face the front wall (12.00)

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