

Marry You

COPPER KNOB
BY STEPHEN HETS

Count: 64

Wall: 4

Level: High Beginner

Choreographer: Teresa Chen (TW) - April 2014

Music: Marry You - Bruno Mars



Intro: 32 count - No Tag, No Restart

(S1) R Side Shuffle, Back Rock Recover , L Side Shuffle, Back Rock Recover

1&2 Step Rf to R, Step Lf next to Rf, Step Rf to R
3-4 Rock Lf back, Recover weight on Rf
5&6 Step Lf to L, Step Rf next to Lf, Step Lf to L
7-8 Rock Rf back, Recover weight on Lf

(S2) R Touch & Dip, R Touch & Dip, R Toe Strut, L Toe Strut

1&2 Touch Rf toe to R forward diagonal, step Rf next to L, step Lf forward & bending both knees with a dip
3&4 Touch Rf toe to R forward diagonal, step Rf next to L, step fL forward & bending both knees with a dip
56 Touch Rf toe forward, Drop Rf heel
78 Touch Lf toe forward, Drop Lf heel

(S3) Rf fwd step, 1/4 L pivot turn, Rf cross shuffle, L side rock/recover, Lf sailor step

1-2 Step Rf forward, pivot 1/4 L (9 o'clock)
3&4 Cross step Rf over Lf, step Lf L side, cross step R over L
56 Rock Lf Lside, recover weight on Rf
7&8 Cross step Lf behind Rf, step Rf R side, step Lf L side

(S4) Rf fwd step, 1/2 L pivot turn, Rf fwd step, 1/4 L pivot turn, Hip Swings RLRL

12 Step Rf forward, pivot 1/2 left
34 Step Rf forward, pivot 1/4 left
5678 Both Knees bend, Hips swings R, L, R,L

(S5) Rf Toe Heel, Rf Toe Heel, Lf fan In-out-in-out

1 Touch Rf toe to the side with Rf knee bend in toward Lf & swivel Lf heel to Rf
2 Touch Rf heel to the side & swivel Lf toe to the side
3 Touch Rf toe to the side with Rf knee bend in toward Lf & swivel Lf heel to Rf
4 Touch Rf heel to the side & swivel Lf toe to the side
5-6 Fan Lf toes to right, left
7-8 Fan Lf toes to right, left

(S6) R Toe Strut, L Toe Strut, Backward walk with heel grinds, Rf touch

1-2 Touch Rf toe forward, Drop Rf heel (with R index finger point to forward)
3-4 Touch Lf toe forward, Drop Lf heel (with L index finger point to forward)
5 6 Fan Rf toes out with Rf heel on floor(5), walk back on Rf while fanning Lf toes out with Lf heel on floor(6)
7 8 Walk back on Lf while fanning Rf toes out with Rf heel on floor(7), Rf touch next to Lf(8)

(S7) Jump forward, hold & clap, jump back, hold & clap, both heels move to right, left

&12 Jump forward and out(right ,left), hold & clap
&34 Jump back(right ,left), hold & clap
56 Move both heels to right side
78 Move both heels to left side

(S8) Step, touch, 1/4R turn step, touch, Monterey turn(1/2 R turn)

&12 Step Rf to right, touch Lf next to Rf, hold
&34 1/4 R turn step Lf to left, touch Rf next to Lf , hold
56 Point Rf to right, 1/2 R turn step
78 Point Lf to left, step Lf next to Rf

Happy Dancing!

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