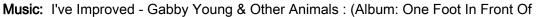
I've Improved



Count: 32 Wall: 4 Level: Improver

Choreographer: Justine Brown (UK) & Jo Freeman (UK) - March 2014



The Other)



Alternative Music; Kix Brooks, She does the walk on by – see note below

*16 Count Intro, Start on Vocal

Heel Split, Step Side, Slide, Heel Split, Step Side, Slide, Swivels, Sailor 1/2 Left

1 & 2 &	Split heels apart, swivel heels together, Step Left to left side, Slide Right beside left.
3 & 4 &	Split heels apart, swivel heels together, Step Right to right side, Slide Left beside right
5 & 6	Swivel to right side, heels, toes, heels. (weight on R foot)
7 & 8	Turn ½ left step L behind Right foot, Step Right foot to right, Step Left foot to left (6:00)

Step Lock Step, Step Lock Step, ¾ Turn right with Toe Struts, Stomp.

1 & 2	Step Right forward, Lock Left behind, Step Right forward.
3 & 4	Step Left forward, Lock Right behind, Step Left forward.
5 &	Turn 1/4 Right with right Toe, Step heel down. (3:00)
6 &	Turn 1/4 Right with left Toe, Step heel down.(12:00)
7 &	Turn 1/4 Right with right Toe, Step heel down.(9:00)
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8 Stomp Left beside Right

Rumba Box Back. Mambo Forward, Coaster Back

1 & 2	Step Right to right side, Step Left beside right, Step Right Back.
3 & 4	Step Left to left side, Step Right beside left, Step Left forward .
5 & 6	Rock Right forward, Recover weight to Left, Step Right together.
7 & 8	Step Left back, Step Right beside left, Step Right forward.

Charleston Kick, Step, Lock, Step, Lock, Step, Jump

1 – 2	Kick Right foot forward, Step right back.
3 4	Touch Left back, Step left beside right (don't forget to swing those arms)
5 & 6 &	Step Right forward, Lock Left behind right, Step Right forward, Step Left forward.
7 & 8	Lock Right behind Left, Step Left forward, Jump forward, landing with both feet together. Or stomp together if knees are fragile! .

To end the dance, you will complete the final step-lock-step-jump (count 32) facing the 3:00 wall.. Turn ¼ to the left to face front striking a pose and of course those essential "Big finish" Jazz hands.

Choreographer Note:

For those of you who like their country sounds, try this dance to Kix Brooks, She does the walk on by, from the, album Kix Brooks. Only difference is a restart after the instrumental on wall 5. Dance up to the Mambo-Coaster count 24 stomp feet together and restart.

Contact: www.justinebrown.co.uk