

# Cha Cha Burn

**COPPER** **KNOB**  
BY STEPHENETS

**Count:** 80

**Wall:** 4

**Level:** Phrased Advanced

**Choreographer:** Scott Blevins (USA) & Jo Thompson Szymanski (USA) - March 2014

**Music:** Burn - Kulay : (Album: Kulay Remixes)



## 64 count intro to start with lyrics

Sequence: A - B - 16 count B variation and restart - A - B - B - B - A - B - B - Ending

### Pattern A - 48 counts:

#### [1-9] SIDE, CROSS ROCK, RECOVER, TRIPLE ¼ RIGHT, STEP, PIVOT ¾, LOCK STEP FORWARD

- 1-2-3            1) Step L to left; 2) Cross rock R over L; 3) Recover to L  
4&5            4) Step R to right; &) Step L next to R; 5) Turn ¼ right stepping R forward [3:00]  
6-7            6) Step L forward; 7) Turn ¾ right taking weight on R [12:00]  
8&1            8) Step L forward; &) Step ball of R to L heel; 1) Step L forward

#### [10-17] ¼ ROCK, RECOVER, CROSS, SIDE, BEHIND, ¼ LEFT, WALK, WALK, WALK, ROCK, RECOVER, ½ LEFT

- 2&3&4            2) Turn ¼ left rocking R to right [9:00]; &) Recover to L; 3) Cross R over L; &) Step L to left; 4) Step R behind L  
8&5-6-7        &) Turn ¼ left stepping L forward [6:00]; 5,6,7) Walk forward R-L-R  
8&1            8) Rock L forward; &) Recover to R; 1) Turn ½ left stepping forward L [12:00]

#### [18-25] STEP, LOCK, STEP, LOCK, STEP, STEP, PIVOT ½, ½ TURN STEPPING BACK, COASTER STEP

- 2&3&4            2) Step R forward; &) Step ball of L to R heel; 3) Step R forward; &) Step ball of L to R heel; 4) Step R forward  
5-6-7            5) Step L forward; 6) Turn ½ right taking weight on R; 7) Turn ½ right stepping back on L [12:00]  
8&1            8) Step R back; &) Step L beside R; 1) Step R forward

#### [26-33] SIDE ROCK, RECOVER, FORWARD ANGLE, STEP, PIVOT ½, ½ LEFT, COASTER CROSS

- 2-3-4            2) Rock L to left; 3) Recover to R; 4) Step L forward on a diagonal toward 1 O'clock  
5-6-7            5) Step R forward [1:00]; 6) Turn ½ left taking weight on L [7:00]; 7) Turn ½ left stepping R back [1:00]  
8&1            8) Step L back; &) Step R beside L; 1) Step L across R, squaring up to 12 O'clock

#### [34-41] HOLD, CROSS, HOLD, FORWARD, ROCK, RECOVER, ½ TURNING TRIPLE

- 2-3-4            2) Hold; 3) Step R forward and across L; 4) Hold  
5-6-7            5) Step L forward; 6) Rock R forward; 7) Recover to L  
8&1            8) Turn ¼ right stepping R to right; &) Step L beside R; 1) Turn ¼ right stepping R forward [6:00]

#### [42-48&] STEP, PIVOT ½, SIDE ROCK, RECOVER, CROSS, WEAVE, CROSS ROCK, RECOVER, SIDE, TOGETHER

- 2-3            2) Step L forward; 3) Turn ½ right taking weight on R [12:00]  
4&5            4) Rock L to left; &) Recover to R; 5) Step L across R  
8&6&7&        &) Step R to right; 6) Step L behind R; &) Step R to right; 7) Cross rock L over R; &) Recover to R  
8&            8) Step L to left; &) Step R beside L [12:00]

### Pattern B - 32 counts:

#### [1-9] SIDE, TOUCH, SIDE, SAILOR, TOUCH, BACK, COASTER STEP

- 1-2-3            1) Step L to left as you start snaking body to left; 2) Bring R knee towards L lowering into a bent L knee as you finish snaking body to left and touch R beside L; 3) Step R to right returning to upright position

- 4& 4) Step ball of L behind R; &) Step ball of R to right
- 5-6 5) Step L to left as you start snaking body to left; 6) Bring R knee towards L lowering into a bent L knee as you finish snaking
- 7-8&1 7) Step R back as you return to upright position; 8) Step L back; &) Step R beside L; 1) Step L forward

**[10-17] STEP, PIVOT ½, MAMBO STEP, BACK, BACK, BEHIND, SIDE, CROSS**

- 2-3 2) Step R forward; 3) Turn ½ left taking weight on L [6:00]
- 4&5 4) Rock R forward; &) Recover to L; 5) Step R back slightly behind L
- 6-7 6) Step L back slightly behind R; 7) Step R back slightly behind L
- 8&1 8) Step L behind R; &) Step R to right; 1) Step L across R

**[18-25] SIDE ROCK, RECOVER, CROSS, ¼ BACK, ¼ BIG SIDE STEP, 2 COUNT DRAG, ¼ TRIPLE**

- 2-3 2) Rock R to right; 3) Recover to L
- 4&5 4) Step R across L; &) Turn ¼ right stepping L back [9:00]; 5) Turn ¼ right stepping R a big step to right [12:00]
- 6-7 6-7) Drag L toward R ending with L touching beside R
- 8&1 8) Turn ¼ left stepping L forward [9:00]; &) Step ball of R to L heel; 1) Step L forward

**[26-32&] CROSS, 1/8 TURN, BACK, BACK, ¼ TURN, FORWARD, CROSS, 1/8 TURN, BACK, ROCK, RECOVER**

- 2&3 2) Step R across L; &) Turn 1/8 right stepping L back [11:00]; 3) Step R back
- 4&5 4) Step L Back; &) Turn ¼ right stepping R forward [1:00]; 5) Step L forward
- 6&7 6) Step R across L; &) Turn 1/8 right stepping back on L [3:00]; 7) Step R back
- 8& 8) Rock L back; &) Recover to R

**16 count B Variation with Restart:**

You will have danced the first A and the first B. You will be facing the original 3 O'clock wall when you start and you will be facing the original 9 O'clock wall when you finish.

After completing this 16 counts of B, you will restart with pattern A.

**Dance Pattern B counts 1-12& as written, then substitute the below steps for counts 13-16.**

- 5-8 5-8) Step R to right with feet parallel and shoulders width apart, bending slightly forward from waist up with knees slightly bent and weight on balls of both feet, shift weight quickly side to side while shaking hips and move back slightly ending with weight on R on count 8

**Easier option:**

- 5-8 5) Step R to right with feet parallel and shoulders width apart; 6-7) Keeping feet shoulders width apart step back L-R; 8) Touch L beside R

**Ending: You will be facing the front wall and will have just completed a full B pattern.**

- 1-2 1) Step L to left as you start snaking body to left; 2) Bring R knee towards L lowering into a bent L knee as you finish snaking body to left and touch R beside L
- 3-4& 3) Turn ¼ right stepping R forward as you return to an upright position; 4) Turn ½ right stepping L back; &) Turn ¼ right stepping R a big step right and drag L

**Begin Again and Enjoy!**

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