Crank It Up!

Count: 40

Level: Low Intermediate

Choreographer: M. Vasquez (UK) - April 2014

Music: Turn On the Radio - Reba McEntire

Wall: 4

Dance starts on main vocal

Cross, Step Back

1-2	Touch R heel forward, touch R toe back
3-4	Step R foot forward turning ¼ R, touch L toe to L side.
5-6	Touch L toe next to R foot, step L foot forward
7-8	Cross R foot over L, step L foot back
Section 2: 1/4	Furn R and Side Chasse, Step and ½ Pivot R, Forward L Shuffle, Step, ½ Pivot L
1&2	Turn ¼ R stepping R foot to R side, close L foot next to R foot, step R foot to R side
3-4	Step L foot forward, pivot ½ turn R
5&6	Step L foot forward, step R next to L, step L forward
7-8	Step R foot forward, pivot 1/2 turn L, (weight ending on right & left toe forward)
Section 3: L C Recover	coaster Step, Heel Rock, Heel Grind and Pivot ¼ Turn R, R Coaster Step, Rock Forward,
1&2	Step L foot back, step R foot next to L foot, step L foot forward
3-4	Rock forward onto R heel, pivot ¼ R stepping back onto L foot
5&6	Step R foot back, step L foot next to R foot, step R foot forward
7-8	Rock forward onto L foot, recover back on R foot
Section 4: Ro on L, Shuffle	ck Back on L, Recover Forward on R, Triple Step ½ Turn R, Rock Forward on R, Recover Back ½ Turn R
1-2	Rock back on L foot, recover forward on R foot
3&4	Triple step L-R-L while doing a $\frac{1}{2}$ turn R (weight ending on L foot)
5-6	Rock forward on R foot, recover back on L foot
7&8	½ turn R as you shuffle R-L-R
Section 5: Ste	p Forward, Toe Tap Behind, Heel Jack, Hip Swing, Hip Bump and Click, Hip Swing and Touch
1-2	Step forward on L foot, tap R toe behind L foot
&3	Jump back onto R foot, tap L heel forward
&4	Step onto L foot and touch R foot next to L
5&6	Step R foot to R side as you swing hips from L to R in anti-clockwise motion, hip bump L and click fingers on R hand
(fingers click a	at shoulder height or above)
7-8	Swing hips from R to L in a clockwise motion, touch R toe next to L foot
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Section 1: Heel Touch Forward, Toe Touch Back, Step Forward and ¼ Turn R, Side Touch, Touch, Step,

