Count: 64
Wall: 4
Level: Improver
Choreographer: Judith Campbell (NZ) - February 2014
Music: Timber (feat. Kesha) - Pitbull : (iTunes)

Intro: 16 Counts
[1-8]DROCKING CHAIR - JUMP FWD OUT OUT - CLAP - JUMP BK OUT OUT - CLAP
1234 Rock fwd on $R$, rock back on $L$, rock bk onto $R$, rock fwd on $L$
\&5 6 Jump both feet fwd out to sides RL, CLAP (6)
\&7 8 Jump both feet back out to sides RL, CLAP (8)
[9-16] R SIDE ROCK RECOVER - SHUFFLE ACROSS
12 3\&4 Rock/Step R to R side, recover onto L, shuffle R ft across L (RLR)
[13 - 16] L SIDE ROCK RECOVER TURNING $1 / 4$ R - SHUFFLE FWD
56788 Rock/step L to L side, turning 1/4 R recover onto R, - Shuffle fwd (LRL) (3:00)
[17-24] CHARLSTON STEP (Twice)
1234 Step fwd on R, touch Lft fwd on toe, step back on $L$, touch $R$ ft back on toe
5678 Step fwd on R, touch Lft fwd on toe, step back on $L$, touch $R$ ft back on toe
[25-32] PADDLE TURN $1 / 4 \mathrm{~L}$ - SHUFFLE ACROSS - STEP TAP \& TAP \& TAP
12 3\&4 Step fwd on R, turn 1/4 to $L$, Shuffle $R$ across $L$ (RLR) (12:00)
56 \&7 Step $L$ to $L$ side, tap $R$ next to $L$, step $R$ to $R$ side (\&),tap $L$ next to $R$, \&8 Step $L$ to $L$ (\&),tap $R$ next to $L$ (weight on $L$ ft)
[33-40] CROSS ROCK RECOVER - TRIPLE STEP (RLR) - CROSS ROCK RECOVER - TRIPLE STEP turning $1 / 4$ to L , (LRL) $\square \square$
$12384 \quad$ Cross/step R over L, recover bk onto L, triple step on spot (RLR)
$567 \& 8 \quad$ Cross /step L over R, recover bk onto R, triple step turning 1/4 to L (LRL) (9:00)
[41-48] HEEL DIG FWD - STEP R DOWN IN PLACE (4 times RLRL moving fwd)
$1234 \quad$ Place $R$ heel (dig/tap) fwd (1), lift heel off floor and step it down in place (2) repeat on $\mathrm{L} f \mathrm{ft}$
5678 Repeat again on $R$ then $L$ ft (heel step, heel step)
[49-56] CROSS ROCK RECOVER - TRIPLE STEP (RLR) - CROSS ROCK RECOVER - TRIPLE STEP turning $1 / 4$ to L , (LRL)
12 3\&4 Cross/step R over L, recover bk onto L, triple step on spot (RLR)
$567 \& 8 \quad$ Cross /step L over R, recover bk onto R, triple step turning 1/4 to L (LRL) (6:00)
[57-64] HEEL DIG FWD - STEP R DOWN IN PLACE (Twice RL moving fwd) - STEP FWD 1/2 PIVOT STEP FWD $1 / 4$ PIVOT
$1234 \quad$ Place $R$ heel (dig/tap) fwd (1), lift heel off floor and step it down in place (2) repeat on L ft
5678 Step fwd on R, 1/2 pivot turn to L, step fwd on R 1/4 pivot to L (9:00)
64 Start dance in new direction,
Ending: You will be at back wall (6:00) - as you do the step tap facing the back, counts 56 (29 30) do the 2 quick ones turning $L$ to finish facing the front - counts \&7\&8(31 32)

Harder Option: If you wish to do the TRIPLES on the spot counts $3 \& 4$ TURNING a Full turn R do so.
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