## Just One Reason

**Count:** 48

Level: Intermediate / Advanced WCS

Choreographer: Niels Poulsen (DK) - April 2014

Music: Give Me One Reason - Tracy Chapman

Note: The steps are fairly easy but the syncopations (= timing) make the dance int/adv

Intro: 48 count intro (32 secs. into track). Start with weight on L foot

NOTE! - NO TAGS - NO RESTARTS!!!

Styling tip: Take small steps when doing all your fast syncopated steps. It gives you time to do them!...

[1 – 8] Side kick ¼ L X 2	t ball step (Shorty George), syncopated R mambo with big back step, drag, ball cross $\frac{1}{4}$ R, run
1&2	Kick R a low kick to R side going up on the ball of L (1), step down on L foot again and stepping R slightly fwd (&), step L fwd (2) (or do a normal side kick ball step fwd)12:00
&3&	Rock fwd on R (&), recover back on L (3), step R a BIG step backwards (&) 12:00
4 – 5	Drag L towards R (4), drag L next to R (5) 12:00
&6	Turn ¼ R stepping L a small step to L side (&), cross R over L (6) 3:00
7&8&	Turn ¼ L stepping L a small step fwd (7), step R a small step fwd (&), turn ¼ L stepping L a small step fwd (8), step R a small step fwd (&) 9:00
[9 – 16] ¼ L sweeping across, R samba step, weave, L sailor ¼ cross	
1 – 2	Turn ¼ stepping fwd L and sweeping F fwd (1), sweep R across L (2) 6:00
3&4	Cross R over L (3), rock L to L side (&), recover on R (4) 6:00
5 – 6	Cross L over R (5), step R to R side (6) 6:00
7&8	Cross L behind R (7), turn ¼ L stepping R a tiny step to R side (&), cross L over R (8) 3:00
[17 – 24] R scissor, syncopated L vine with big side step, drag, ball cross, side rock, weave	
1&2	Step R to R side (1), step L behind R (&), cross R over L (2) 3:00
&3&	Step L to L side (&), cross R behind L (3), step L a BIG step to L side (&) 3:00
4 – 5	Drag R towards L (4), drag R next to L (5) 3:00
&6	Step down on R and next to L (&), cross L over R (6) 3:00
7&8&	Rock R to R side (7), recover on L (&), cross R over L (8), step L to L side (&) 3:00
[25 – 32] R behind with sweep L, L sailor ¼ prep, 1 ½ turn R, step ¼ R	
1 – 2	Cross R behind L sweeping L to L side (1), sweep L behind R (2) 3:00
3&4	Step L down behind R (3), turn ¼ L stepping R next to L (&), step fwd on L turning body slightly L to prepare for upcoming turn to the R (4) 12:00
5 – 7	Turn <sup>1</sup> / <sub>2</sub> R stepping R fwd (5), turn <sup>1</sup> / <sub>2</sub> R stepping L back (6), turn <sup>1</sup> / <sub>2</sub> R stepping R fwd (7) 6:00
&8	Step fwd on L (&), turn ¼ R stepping R to R side (8) 9:00
[33 – 40] Cross, R side rock, kick cross point and bend, drag, ball step, L rock fwd, run back L R	
1 – 2&	Cross L over R (1), rock R to R side (2), recover on L (&) 9:00
3&4&	Kick R fwd and slightly over L foot (3), step R slightly in front of L (&), bend in R knee and
	quickly pointing L to L side (4), straighten R Knee starting to drag L next to R (&) 9:00
5&6	Drag L next to R (5), step L slightly behind R (&), step fwd on R (6) 9:00
7&8&	Rock L fwd (7), recover back on R (&), run back L (8), run back R (&) 9:00
[41 – 48] Big L step back, drag R, ball walk L R, fwd L, swivel R&L ½ R, step touch back and fwd	
1 – 2	Step L a BIG step back and start dragging R towards L (1), drag R next to L (2) 9:00
&3 – 4	Step down on R (&), walk L fwd (3), walk R fwd (4) 9:00



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**Wall:** 4

5&6 Step L fwd (5), swivel R heel L and as much of a ½ turn R as you can with your foot (&) swivel L heel L and a ½ turn L making sure that both feet have now turned ½ R (6) ... Note: weight L 3:00
7&8& Step R diagonally back R (7), touch L next to R (&), step L diagonally fwd L (8), touch R next

Start again! And enjoy the COOL music...

to L (&) 3:00

Ending (option) 8th wall is your last wall (starts facing 9:00). To end facing 12:00 do up to count 36 (you're now facing 6:00)

following the slowing down of the music from count 37-40 then add these steps:

1 – 2 Point L back (7), turn ½ L stepping onto L (2) 12:00

3&4&5 ½ L stepping R back (3), ½ L stepping L fwd (&), run R fwd (4), run L fwd (&), run R fwd (5) 12:00

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