

I'm Not A Waiter

COPPER KNOB
STEPPERS

Count: 64

Wall: 2

Level: Intermediate

Choreographer: Sandy Kerrigan (AUS) - April 2014

Music: Why Wait - Shakira : (Album: She Wolf - iTunes)



Dance Starts on Lyrics - Version 1:00 – [BPM: 130] Track Length 3:35

Hitch, Step Side, L Cross Samba, Cross, Hold, Side, Cross Shuffle 12:00

1 2 3 & 4 Hitch R(slightly) Across L, Step R to R Side, Cross L over R, Ball of R to R, Replace to L
5 6 & 7 & 8 Cross R over R, Hold, Step L to L, Cross R over L, Step L to L, Cross R over L

Side Rock, Behind, Side, Cross, Step Side, Hold, Together, Step Side, Hold, Together 12:00

1 2 3 & 4 Rock L to L, Replace to R, Cross L Behind R, Step R to R, Cross L over R
5 6 & 7 8 & Step R to R, Hold, Step L next to R, Step R to R, Hold, Step L next to R

¼ Pivot, Cross Shuffle, ¼ Back, Step Side, Cross Shuffle 12:00

1 2 3 & 4 Step fwd R, ¼ Pivot Turn L/wt on L, Cross R over L, Step L to L, Cross R over L
5 6 7 & 8 Turn ¼ R Stepping Back on L, Step R to R, Cross L over R, Step R to R, Step L over R

Point Side, Hold, Together, Point Side, Hold, Together, Diagonal Points R & L, Scuff, Tap, Tap 12:00

1 2 & 3 4 & Point R to R Side, Hold, Step R next to L, Point L to L Side, Hold, Step L next to R
5 & 6 & Point R to R45°, Step R next to L, Point L to L45°, Step L next to R
7 Scuff R/ Turning to face R45° (small scuff fwd as you go into the tap, tap)
& 8 Tap R Across L, Tap R Across L (lean fwd into R45°)

Diagonal Dorothy Step, 3/8th L Dorothy Turn, Syncopated V Step, ½ Hip Roll 9:00

1 2 & Step Fwd R to R45°, Lock L Behind R, Step Fwd R
3 4 & Turning to face 9:00, Step Fwd L, Lock R Behind L, Step Fwd L
5 & 6 & Step R out Fwd, Step L to L Side, Step R Back to Centre, Step L next to R
7 8 Hip rotation/ Push R hip around Fwd, Push into L Side Hip/wt on L (1/2 Hip Roll)

Rock Fwd, ½ R Shuffle, Syncopated V Step, Cross Swivel, Together on Ball of R 3:00

1 2 3 & 4 Rock Fwd R, Rep Back to L, Turning ½ R/ Step Fwd R, Step L next to R, Step Fwd R **9:00
5 & 6 & Step Out L Fwd, Step R to R, Step L back to Centre, Step R next to L
7 8 Cross L over R/ with Swivel action to 4:30ish, Step Ball of R next to L
(7 8 will feel a little quick for the first time)

Step Side, Together, Side Shuffle, Cross Rock, Side, Step Cross, Step Side 3:00

1 2 3 & 4 Step L to L, Step R next to L, Step L to L Side, Step R next to L, Step L to L Side
5 & 6 7 8 Cross Rock R over L, Replace to L, Step R to R Side, Step/ Cross L over R, Step R to R

Step Behind, Side, Cross, Side Mambo Step, ¼ Pivot, L Cross Shuffle 6:00

1 & 2 3 & 4 Step/ Cross L Behind R, Step R to R, Cross L over R, Rock R to R, Rep to L, Step R next to L
5 6 7 & 8 Step Fwd L, ¼ Pivot Turn R/wt on R, Step/ Cross L over R, Step R to R side, Cross/ Step L over R

[64]

Note: There is one Restart in wall 2- Dance to **

Add on the following 4 count Tag

1 2 3 & 4 Step Fwd L, ¼ Pivot Turn R, Cross L over R, Step R to R, Cross L over R (cross shuffle)

Restart facing 12:00 wall

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