

Here For A Good Time

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Intermediate

Choreographer: Kim Ray (UK) - May 2014

Music: Here for a Good Time - George Strait : (iTunes, amazon)



Intro: 32 counts (start on vocals)

S1: □HEEL GRIND, BALL CROSS POINT, CROSS POINT, SAILOR STEP

- 1-2 Touch right heel to right diagonal toe pointing to left diagonal, grind toes to right
- &3-4 Step back on right, cross left over right, point right toe to right side
- 5-6 Cross right over left, point left toe to left side
- 7&8 Step left behind right, step right to right side, step left to left side (travelling back) (12o/c)

S2: □SAILOR STEP, TOUCH BACK, ½ TURN LEFT, FULL TURN LEFT, TRIPLE ½ TURN LEFT

- 1&2 Step right behind left, step left to left side, step right to right side (travelling back)
- 3-4 Touch left toe back, ½ turn left (weight on left) (6o/c)
- 5-6 ½ turn left stepping back on right, ½ turn left stepping forward on left (6o/c)
- 7&8 Shuffle ½ turn left stepping right, left, right (12o/c)

S3: □JUMP BACK, HOLD, HEEL FANS, CHASSE RIGHT, ROCK BACK/RECOVER

- &1-2 Small jump back on left, small jump back on right next to left (feet apart), hold
- &3 Fan right heel towards left, bring back to centre
- &4 Fan left heel towards right, bring back to centre
- 5&6 Step right to right side, step left next to right, step right to right side
- 7-8 Rock back on left, recover forward on right (12o/c)

S4: □CHASSE LEFT WITH ¼ TURN RIGHT, ROCK BACK/RECOVER, FULL TURN LEFT, PIVOT ½ TURN LEFT

- 1&2 Step left to left side, ¼ turn right stepping right next to left, step back on left (3o/c)
- 3-4 Rock back on right, recover forward on left
- 5-6 ½ turn left stepping back on right, ½ turn left stepping forward on left (3o/c)
- 7-8 Step forward on right, pivot ½ turn left (9o/c)

S5: □CROSS SIDE, SAILOR STEP, CROSS SIDE, SAILOR STEP

- 1-2 Cross right over left, step left to left side
- 3&4 Step right behind left, step left to left side, step right to right side
- 5-6 Cross left over right, step right to right side
- 7&8 Step left behind right, step right to right side, step left to left side (9o/c)

S6: □SYNCOATED JAZZ BOX, PIVOT ½ TURN LEFT, ½ TURN LEFT, COASTER STEP

- 1-2 Cross right over left, step back on left
- &3 Step right to right side, step forward on left
- 4-5 Step forward on right, pivot ½ turn left
- 6 ½ turn left stepping back on right
- 7&8 Step back on left, step right next to left, step forward on left (9o/c)

Sequence: -

Wall 1: Sections 1 to 6

Wall 2: Sections 1 to 4

Wall 3: Sections 1 to 4

Wall 4: Sections 1 to 5

Wall 5: Sections 1 to 6

Walls 6 to 9: Sections 1 to 4

To finish the dance at front change pivot $\frac{1}{2}$ turn on counts 7-8 of S4 to pivot $\frac{1}{4}$ turn and cross right over left.

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