

# Jive Sublime

**COPPER** KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Helaine Norman (USA) - May 2014

Music: Mercy - Duffy : (Album: Rockferry)



**Intro: 64 counts - Goes well with most any jive rhythm song.**

**I. □TRIPLE STEP, ROCK RECOVER, KICK BALL CHANGE, TOUCH BESIDE**

1&2-3-4 Triple step right side RLR, rock L back, recover on R

5&6-7-8 Kick L, step L on ball of foot, change to R beside, touch L beside

**II. □TRIPLE STEP, ROCK RECOVER, KICK BALL CHANGE, TOUCH BESIDE**

1&2-3-4 Repeat all of above to left side with opposite feet

5&6-7-8

**III. □TWO KICKS, TWO SAILOR STEPS, KICK STEP BESIDE**

1-2 Kick R forward, kick R side

3&4 Step R across behind L, step L beside R, step R beside

5&6 Step L across behind R, step R beside L, step L beside

7-8 Kick R forward, step in place

**IV. □TWO KICKS, TWO SAILOR STEPS, KICK STEP BESIDE**

1-2 Repeat all of above to left side with opposite feet

3&4

5&6

7-8

**V. □TRIPLE STEP, 1/2 TURN STEP SIDE, STEP BESIDE, TRIPLE STEP, KICK OR HITCH**

1&2 Triple step right side RLR

3-4 ½ turn step L side, R beside

5&6 Triple step left LRL

7-8 Small R kick forward, kick R across L or small hitch R

**VI. □TRIPLE STEP, 1/2 TURN STEP SIDE, STEP BESIDE, TRIPLE STEP, KICK**

**Repeat all of above exactly the same (ending up at wall 1 again) □**

1&2

3-4

5&6

7-8

**VII. □TWO BUNNY HOPS BACKWARD WITH HAND CLAPS, REVERSE WEAVE, SMALL KICK**

&1-2 Small R jump back followed by quick L step beside (clap or hold)

&3-4 Small R jump back followed by quick L step beside (clap or hold)

5-8 Step R behind L, L side, R across, kick L slightly diagonally left

**VIII. □TWO BUNNY HOPS BACKWARD WITH HAND CLAPS, 1/4 TURN REVERSE WEAVE, SMALL KICK**

&1-2 Small L jump back followed by quick R step beside (clap or hold)

&3-4 Small L jump back followed by quick R step beside (clap or hold)

&5-6-7-8& Step L behind, ¼ turn right side, L beside, kick R slightly diagonally right

**Begin dance again.**

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