# The World



Count: 64 Wall: 2 Level: Intermediate

Choreographer: Bambang Satiyawan (INA) - April 2014

Music: The World is Ours (Dunia Kita) - David Correy, Millane Fernandez & Monobloco



#### Start Dancing on vocal

## I. CROSS - BACK STEP - COASTER STEP - TRAVELING FORWARD TURN - LOCK SHUFFLE

1 - 2 Cross R over L, Step L Back

3 & 4
5 - 6
Step R Back, Close L to R, Step R Forward
5 - 6
Step L Forward, Turn ½ Left Step Back

7 & 8 Turn ½ Left Step L Forward, Lock R Behind L, Step L Forward \* (Option for 5 – 6 – 7 & 8 you can do : 5 – 6 Walk L – R, 7 & 8 Lock Shuffle)

### II. □SIDE ROCK RECOVER - SAILOR - SAILOR - UNWIND

1 - 2 Rock R to side, Recover on L

3 & 4 Cross R behind L, Step L to side, Step R to side 5 & 6 Cross L behind R, Step R to side, Step L to side

7 - 8 Touch R cross over L, Turn ½ Left

# III. □CROSS - BACK STEP - COASTER STEP - TRAVELING FORWARD TURN - LOCK SHUFFLE

1 - 2 Cross R over L, Step L Back

3 & 4 Step R Back, Close L to R, Step R Forward 5 - 6 Step L Forward, Turn ½ Left Step Back

7 & 8 Turn ½ Left Step L Forward, Lock R Behind L, Step L Forward \* (Option for 5 – 6 – 7 & 8 you can do : 5 – 6 Walk L – R, 7 & 8 Lock Shuffle)

#### IV. □SIDE ROCK RECOVER - SAILOR - SAILOR - UNWIND

1 - 2 Rock R to side, Recover on L

3 & 4 Cross R behind L, Step L to side, Step R to side 5 & 6 Cross L behind R, Step R to side, Step L to side

7 - 8 Touch R cross over L, Turn ½ Left

## V.□OUT OUT - TRIPLE STEP - BACK WALK - COASTER STEP

1 - 2 Step R Diagonal Forward, Step L Diagonal Forward3 & 4 Step R to Centre, Step L beside R, Step R in place

5 - 6 Step L Back, Step R Back

7 & 8 Step L Back, Close R to L, Step L Forward

# VI.□TOUCH HIP BUMP - TURN STEP IN PLACE TOUCH HIP BUMP - STEP IN PLACE - JAZZ BOX

1 - 2 Touch R Forward with hip bump, Turn ½ Left drop/step R in place

3 - 4 Touch L Forward/in place with hip bump, Drop/Step L in place

#### Tag 1 here on Wall 2

# Tag 2 here on Wall 4, continue with Variation

5 - 6 Cross R over L, Step L Back7 - 8 Step R to side, Step L Forward

#### VII. □OUT OUT - TRIPLE STEP - BACK WALK - COASTER STEP

1 - 2	Step R Diagonal Forward, Step L Diagonal Forward
3 & 4	Step R to centre, Step L beside R, Step R in place

5 - 6 Step L Back, Step R Back

7 & 8 Step L Back, Close R to L, Step L Forward

# VIII.□TOUCH HIP BUMP - TURN STEP IN PLACE TOUCH HIP BUMP - STEP IN PLACE - JAZZ BOX

- 1 2 Touch R Forward with hip bump, turn ½ Left drop/step R in place
- 3 4 Touch L Forward/in place with hip bump, Drop/step L in place
- 5 6 Cross R over L, Step L Back 7 - 8 Step R to side, Step L Forward
- \* Tag 1.1 2 3 4 

  Step R to side, Close R to L, Step L to side, Close L to R
- \* Tag 2.1 2 3 4 5 6□Step R to side, Close R to L, Step L to side, Close L to R, hip bump Right-Left

## Variation:-□

1 & 2	Step R to side, Ball L cross behind R, Step R in place
3 & 4	Step L to side, Ball R Cross behind L, Step L in place

(Volta turn full) Step R in place/side turning Right, Ball on L Turning Right until make a full 5 & 6 & 7 & 8

1 & 2	Step L to side, Ball R cross behind L, Step L in place
3 & 4	Step R to side, Ball L cross behind R, Step R in place

5 & 6 & 7 & 8 (Volta turn full) Step L in place/side turning Left, Ball on R Turning Left until make a full turn

1 & 2 Step R to side, Ball L cross behind R, Step R in place 3 & 4 Step L to side, Ball R cross behind L, Step L in place

5 & 6 & 7 & 8 (Volta turn full) Step R in place/side turning Right, Ball on L Turning Right until make a full

turn

1 & 2 Step L to side, Ball R cross behind L, Step L in place 3 & 4 Step R to side, Ball L cross behind R, Step R in place

5 - 6 Step L to side (Shake your shoulders), Close L to R (Shake your shoulders)

7 - 8 Step Step R to side (Shake you shoulders), Touch R beside L

Enjoy the dance, keep smile □

Contact person: bambang.1709@gmail.com

<sup>\*</sup> You can see the music at : www.youtube.com/watch?v=GbNqdoFzhGo