

# Cadillac Cowboy

**Count:** 48

**Wall:** 4

**Level:** Intermediate

**Choreographer:** Guy Dubé (CAN), Edith Bourgault (CAN) & Stéphane Cormier (CAN) - May 2014

**Music:** Cadillac Cowboy - Heather Myles



**Intro:** □ 16 counts before to begin the dance.

**Start on the word DAD when Heather Myles sings "Welllllll my DAD" □**

**Restart:** You do it just one time at the end of the second wall.

**After the second wall, do the first 16 counts and restart from the beginning.**

**Steps description submitted by Ateliers MG Dance**

## **[1-8] □ TOE STRUT, ROCK BACK, TOE STRUT, ROCK BACK**

- 1-2 Point R toe to side, drop R heel on place
- 3-4 Rock back on L, recover on R
- 5-6 Point L toe to side, drop heel on place
- 7-8 Rock back on R, recover on L

## **[9-16] □ SCOOT L with KICK R, SCOOT L with KICK R, OUT, OUT, IN, IN**

- 1 Hop in sliding L foot back with kick R forward
- 2 Step R together L
- 3 Hop in sliding R foot back with kick L forward
- 4 Step L together R
- 5-6 Step R out to R, step L out to L (shoulder width)
- 7-8 Step R in to center, step L in to center

## **[17-24] □ STEP, LOCK, STEP, HOLD, STEP, LOCK, STEP, HOLD**

- 1-4 Step R forward, step L lock behind R, step R forward, hold
- 5-8 Step L forward, step R lock behind L, step L forward, hold

## **[25-32] □ KICK FORWARD, HOLD, TOUCH BACK, HOLD, 3X (HEELS TWIST TURN), HOLD**

- 1-2 Kick R Forward, hold
- 3-4 Touch R back, hold
- 5-6 Twist heels to L in 1/4 turn R, twist heels to R in 1/4 turn L
- 7-8 Twist heels to L in 1/2 turn R, hold (weight on R)

## **[33-40] □ SIDE, TOGETHER, 1/4 TURN R, HOLD, HEEL, HEEL, BACK, BACK**

- 1-2 Step L to side, step R together L
- 3-4 1/4 turn R ending step L forward, hold
- 5-6 Heel R forward, heel L forward
- 7-8 Step R back, step L back

## **[41-48] □ SUGAR FOOT R, HOLD, SUGAR FOOT L, HOLD**

- 1 Touch R with knee R inside in swiveling heel L to R
- 2 Touch heel R forward diagonally to R in swiveling heel L to L
- 3 Cross R front L with heel L return to center
- 4 Hold
- 5 Touch L with knee L inside in swiveling heel R to L
- 6 Touch heel L forward diagonally to L in swiveling heel R to R
- 7 Cross L front R with heel R return to center
- 8 Hold

**RESTART FROM THE BEGINNING...**

