## Givin' You My Heart

5

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LF□¼ turn left, step back (9)

RF□step next LF



Count: 64 Wall: 2 Level: Intermediate Choreographer: John Warnars (NL) - May 2014 Music: A Real Fine Place to Start - Jacky or: A Real Fine Place to Start - Sara Evans Intro 32 counts (Seq. 64, 64, 24, 64, 64, 32, 4, 32, 64, 4, 24) (01 - 08) □ CROSS, SIDE, ¼ TURN R COASTER STEP, STEP, ½ PIVOT R, ½ SHUFFLE TURN R; RF□cross step RF over LF 1 2 LF□step to left side 3 RF□¼ turn right, step back (3) & LF□step next RF 4 RF□step forwards 5 LF□step forwards 6 RF+LF□½ turn right (9) 7 LF $\square$ ½ turn right, step to right side (12) & RF□step next LF 8 LF□¼ turn right, step back (3) (09 - 16) ☐ ¼ TURN R, L POINT, ¼ TURN L, ¾ TURN L SWEEP, JAZZ BOX CROSS; RF□¼ turn right, step to right side (6) 2 LF ☐ tap with toes to left side LF□¼ turn left, drop LF down (3) 3 4 RF□¾ turning sweep left, on ball LF, ¼ turn left (12) 5 RF□cross step RF over LF 6 LF□step backwards 7 RF□step to right side 8 LF□cross step LF over RF (17 - 24) ☐R SIDE SHUFFLE, CROSS ROCK BACK, RECOVER, L SIDE SHUFFLE, CROSS BEHIND, SIDE: 1 RF□step to right side & LF□step next RF 2 RF□step to right side 3 LF□cross rock behind RF 4 RF□weight back on RF 5 LF□step to left side & RF□step next LF 6 LF□step to left side 7 RF□cross step RF behind LF 8 LF ☐ step to left side \*Restart at wall 3\* (25 - 32) □ CROSS ROCK, RECOVER, & SIDE, CROSS, SIDE, ¼ TURN L COASTER STEP, STEP, ¼ TURN L; RF□cross rock RF over LF 1 2 LF□weight back on LF & RF□step to right side 3 LF□cross step LF over RF 4 RF□step to right side

6	LF⊡step forwards
7	RF□step forwards
8	LF+RF□½ turn left (6) *BRIDGE*
(33 - 40)□CRC	OSS, SIDE, ½ TURN SAILOR CROSS R, SIDE ROCK, RECOVER, R CROSS SHUFFLE;
1	RF□cross step RF over LF
2	LF□step to left side
3	RF□½ turn right, cross behind LF (12)
&	LF□step to left side
4	RF□cross step RF over LF
5	LF□rock to left side
6	RF□weight back on RF
7	LF□cross step LF over RF
&	RF□step to right side
8	LF□cross step LV over RF
0	LF Licioss step LV over RF
(41 - 48)□R SIDE ROCK, RECOVER, CROSS BEHIND, SIDE, CROSS, L SIDE ROCK, RECOVER, CROSS BEHIND, ¼ TURN R, STEP;  1 RF□rock to right side	
2	LF□weight back on LF
3	RF□cross step RF behind LF
&	LF□step to left side
4	RF□cross step RF over LF
5	LF□rock to left side
	RF□weight back on RF
6	-
7	LF□cross step LF behind RF
&	RF□¼ turn right, step forwards (3)
8	LF□step forwards
(49 - 56)□R ROCK, RECOVER & CLOSE, L ROCK, RECOVER, L LOCK STEP BACK, TOUCH (backwards), ½ UNWIND R;	
1	RF□rock forwards
2	LF□weight back on LF
&	RF□step next LF
3	LF□rock forwards
4	RF□weight back on RF
5	LF□step backwards
&	RF□RF step across LF (lock)
6	LF□step backwards
7	RF⊟tap with toe backwards
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8	LF+RF□½ turn right (9) (weight on RF)
(57 - 64)□L ROCK, RECOVER & CLOSE, R ROCK, RECOVER, R LOCK STEP BACK, ¼ TURN L SIDE SHUFFLE;	
1	LF□rock forwards
2	RF□weight back on RF
&	LF⊡step next RF
3	RF□rock forwards
4	LF□weight back on LF
5	RF□step backwards
&	LF□LF step across RF (lock)
6	RF□step backwards
7	LF□¼ turn left, step to left side (6)
&	RF□step next LF
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8	LF□step to left side	
1	RF⊡start again (cross step RF over LF)	
Restart; Dance wall 3 to count 24 (count 8 of block 3) and restart the dance.		
BRIDGE; Dance wall 6 to count 32 (count 8 of block 4) and add the steps below; R JAZZ BOX;		
1	RF□cross step RF over LF	
2	LF□step backwards	
3	RF□step to right side	
4	LF□step forwards	
and continue the dance!!! (counts 33 - 64)		
Tag 2; End wall 7, add the steps above (R JAZZ BOX) and finish the dance, with the first 24 counts.		
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