

Baby ... I'm Lovin' You

COPPER **NOB**
BY STEPHEN

Count: 64

Wall: 4

Level: Intermediate

Choreographer: Gordon Elliott (AUS) - January 2014

Music: Loving You - Matt Cardle & Melanie C : (Album: Porcelain)



Original Position: Feet Together W Eight On The Left Foot.

This dance is done in FOUR directions. Introduction : 8 Beats

OUT-IN-OUT, BEHIND-SIDE-ACROSS, OUT-IN-OUT, BEHIND-1/4 FORWARD-FORWARD

1 & 2 Touch R Toe To The Side, Touch R Toe Together, Touch R Toe To The Side,
3 & 4 Step R Behind Left, Step L To The Side, Step R Across In Front Of Left,
5 & 6 Touch L To The Side, Touch L Toe Together, Touch L Toe To The Side,
7 & 8 Step L Behind Right, Turn 90deg Right Step R Forward, Step L Forward

FORWARD, FORWARD, MAMBO FORWARD, BACK, BACK, COASTER STEP

1, 2 Step R Forward, Step L Forward,
3 & 4 Step R Forward, Rock Back Onto L, Step R Back,
5, 6 Step L Back, Step R Back,
7 & 8 Coaster : Step L Back, Step R Together, Step L Forward.

PADDLE TURN, PADDLE TURN, FORWARD, ROCK, KICK BALL STEP

1, 2 Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L,
3, 4 Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L,
5, 6 Step R Forward, Rock Back Onto L,
7 & 8 Kick R Forward, Step R Together, Step L Forward,

PADDLE TURN, PADDLE TURN, ROCKING CHAIR

1, 2 Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L,
3, 4 Paddle : Step R Forward, Turn 90deg Left Take Weight Onto L,
5, 6 Rocking Chair : Step R Forward, Rock Back Onto L,
7, 8 Step R Back, Rock Forward Onto L. ##

OUT-OUT, CLAP, DOUBLE HIP RIGHT, DOUBLE HIP LEFT, HIP, HIP

& 1, 2 Step R To The Side, Step L To The Side, Hold & Clap
3, 4 Push Hips To The Right, Push Hips To The Right,
5, 6 Push Hips To The Left, Push Hips To The Left,
7, 8 Push Hips To The Right, Push Hips To The Left.

SIDE SHUFFLE, BACK, ROCK, SIDE SHUFFLE, 1/2 SIDE, ACROSS

1 & 2 Side Shuffle To The Right Step : R-L-R,
3, 4 Step L Back, Rock Forward Onto R,
5 & 6 Side Shuffle To The Left Step : L-R-L,
7, 8 Turn 180deg Right Step R To The Side, Step L Across In Front Of Right.

SIDE, HOLD & SIDE, ROCK, SHUFFLE ACROSS, 1/4 BACK, 1/4 FORWARD

1, 2 & Step R To The Side, Hold, Step L Together,
3, 4 Step R To The Side, Side Rock Onto L
5 & 6 Shuffle Right Across In Front Of Left Step : R-L-R,
7, 8 Turn 90deg Right Step L Back, Turn 90deg Right Step R Forward

FORWARD, ROCK, 1/2 SHUFFLE FORWARD, PIVOT TURN, PIVOT TURN

1, 2 Step L Forward, Rock Back Onto R,
3 & 4 Turn 180deg Left Shuffle Forward Step : L-R-L,

5, 6 Pivot : Step R Forward, Turn 180deg Left Take Weight Onto L,
7, 8 Pivot : Step R Forward, Turn 180deg Left Take Weight Onto L. **

[64] □ REPEAT THE DANCE IN NEW DIRECTION

TAG : At the END (**) W ALL 1 (9.00) add the following tag

1, 2 Rocking Chair : Step R forward, Rock Back Onto L,
3, 4 Step R Back, Rock Forward Onto L.

RESTART : On W ALL 5 dance to BEAT 32 (##) & RESTART to 3.00

Contact: 02 9550 6789 W ebsite www.dancewithgordon.com
