

Keep The Change

Count: 32

Wall: 4

Level: Intermediate

Choreographer: Guy Dubé (CAN) & Linda Fortin (CAN) - May 2014

Music: Keep the Change - Holly Williams



Start: □ 16 counts before to begin the dance on the lyrics.

Steps description submitted by Ateliers MG Dance

[1-8] □ STEP BACK, SWEEP, SAILOR STEP in 1/4 TURN L, ROCK STEP with SWEEP, WEAVE ro R

- 1-2 Step L back, sweep R foot outside from front to back
- 3&4 Cross R behind L, 1/4 turn left and step L lightly forward, step R forward
- 5 Rock step L forward
- 6 Recover on R in sweeping L foot outside from front to back
- 7&8 Cross L behind R, step R to side, cross L over R

[9-16] □ ROCK SIDE with SWAYS, SAILOR in 1/4 TURN L, ROCK STEP, SWEEP-TOGETHER in 1/4 TURN L

- 1-2 Rock step R to side, recover on L
- 3&4 Cross R behind L, 1/4 turn left and step L forward, step R forward
- 5-6 Rock step L forward, recover on R
- 7 Sweep step L outside from frony to back in beginning 1/4 turn left
- 8 Complete 1/4 turn left ending step L together R (weight on L)

[17-24] WALKS FORWARD, ANCHOR STEP, SUGAR PUSH, STEP, HITCH in 1/4 TURN R

- 1-2 Walks forward R,L
- 3&4 Cross ball R behind L, staying cross step L on place, step R back
- 5&6 Step L together R, step R on place, step L forward, Step R forward, hitch L in 1/4 turn right on step R

[25-32] STEP BACK, CROSS TOUCH, SHUFFLE FORWARD, STEP FORWARD, 1/4 TURN L with SIDE TOUCH, CROSS, SIDE TOUCH

- 1-2 Step L back, cross touch R over L
- 3&4 Shuffle forward R,L,R
- 5-6 Step L forward, 1/4 turn left and touch R to side
- 7-8 Cross R over L, touch L to side

RESTART □ The third time you are facing the starting wall (9th repetition)
Do the first 20 counts (anchor step) and restart the dance from the top.

FINALE □ Do the first 8 counts but remplace the count 8 by :
1/4 turn right and step L forward facing front wall

REPEAT...

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