

# Lay It On The Line

**COPPER** KNOB  
STEPSHEETS

Count: 32

Wall: 4

Level: Improver

Choreographer: Guy Dubé (CAN) - March 2009

Music: Lay It On the Line - Divine Brown



Intro: ☐ Only 3 counts before to begin the dance.

Steps description submitted by Ateliers MG Dance

**[1-8] ☐ WALKS, 1/4 TURN L with SIDE STEP, CROSS, 1/4 TURN R with STEP FWD, WALKS, STEP FWD, CROSS TOUCH, UNWIND 3/4 TURN R**

1-2 Walk forward right, left

&3 1/4 turn to left with step right to side, cross left over right

**Style : ☐ Bend knees on counts &3. ☐**

4 1/4 turn to right with step right forward

5-6 Walk forward left, right

&7 Step left forward, cross touch right behind left

8 Unwind 3/4 turn to right (ending weight on right)

**[9-16] ☐ GIANT STEP SIDE, SLIDE, SYNCOPATED ROCK BACK, KICK, CROSS, SIDE, CROSS, ROCK SIDE with SWAY**

1-2 Giant step left to side, slide slowly right toe toward step left

&3 Cross rock back right behind left, recover on left

4 Kick right diagonally to right

5-6 Cross right behind left, step left to side

& Cross step right over left

7-8 Cross rock side left, recover on right

**Style : ☐ Sway hips on the "Rock Side" counts 7-8.**

**[17-24] ☐ WALKS, SYNCOPATED ROCK BACK, TOGETHER, WALKS, SYNCOPATED LOCK STEP, STEP FWD, TOUCH**

1-2 Walk backward left, right

&3 Rock back left, recover on right

4 Step left together right

5-6 Walk forward right, left

&7 Lock step right behind left, step left forward

8 Touch right toe forward

**[25-32] ☐ MONTEREY TURN, 4X (TOUCH, CROSS)**

1 Touch right toe to side

2 1/2 turn to right on step left in finishing step right beside left

3-4 Touch left toe to side, step left beside right

5& Touch right toe to side, cross right behind left

6& Touch left toe to side, cross left behind right

7& Touch right toe to side, cross right behind left

8& Touch left toe to side, cross left behind right

**Style : ☐ On counts 5 to 8 do a half circle from front to rear.**

**REPEAT...**

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