Count: 48 Wall: 4 Level: Basic / Intermediate
Choreographer: J Teo - May 2014
Music: In Your Eyes (feat. Yandel) - Inna

Intro: $4 \times 8$ Counts - Sequence: AA B AAAA B AAAA (on last A, $1 ⁄ 2$ turn to 12:00 at count 7,8 )
A (32 counts)
Side Rock, Coaster Step, Pivot 1/2 Turn
1\&2, 3\&4 Rock R to R Side, Recover on L (1\&2), Rock L to L Side, Recover on R (3\&4)
5\&6 Step back right (5), Step left next to right (\&), Step forward right (6)
$7,8 \quad$ Step forward right (7), Pivot $1 / 2$ turn right (8)
Right Side Press, Behind-Side-Cross, Point, $1 / 4$ Turn Point, Kick-Ball-Point
1,2 Press ball of $L$ to $L$ side (1), Recover on $R(2)$
3\&4 Cross $R$ behind $L$ (3), step $R$ to $R$ side (\&), cross $L$ over $R(4)$
5,6 Point $R$ on $R(5), 1 / 4$ turn $L$ point $R$ on $R(6)$
$7 \& 8 \quad$ Kick $R(7)$, step $R(\&)$, point $L$ to $L$ (8)
2x L Heel Bounce, Point R, Point L, L side Drag, Point R, Point L
$1,2 \& \quad$ Weight on balls of $L$ lift \& drop heels twice (1,2), step $L$ next to $R(\&)$,
3 \& $4 \quad$ Point R (3), Recover R next to L (\&), Point L (4)
$5,6,7,8 \quad$ Drag $L$ next to $R(5)$, hold (6), Point R next to $L$, Point $L$ next to $R(7 \& 8)$
Cross 1/2 Side Rock, Step L, Drag R

| 1,2, 3 \& 4 | Cross L over Right (1), 1/2 Turn R (2), R side Rock with R Palm Pushing at shoulder level to L (3\&4) |
| :---: | :---: |
| 5\&6,7,8 | $L$ side Rock with L Palm Pushing at shoulder level to $R$ (5\&6), Step L to $L(7)$, Drag R next to L (8) |
| B (16 counts) |  |
| Forward Diagonal Shuffle (shoulder shimmy), Backward Diagonal Shuffle (shoulder shimmy) |  |
| 1\&2 | Step R forward diagonal R (1), Step L next to R(\&) Step R forward (2) |
| 3\&4 | Step $L$ forward diagonal $L$ (3), Step R next to $L$ (\&) Step $L$ forward (4) |
| 5\&6 | Step R backward diagonal R (5), Step L next to R(\&) Step R backward (6) |
| 7\&8 | Step L backward diagonal L (7), Step R next to L(\&) Step L backward (8) |
| Back Rock, Pivot Left Turn, Forward Rock, Back Rock |  |
| 1,2,3,4 | Rock $R$ back (1), Recover on L(2), Step R forward (3), 1/2 turn L stepping on L (4) |
| 5,6,7,8 | Rock R forward (5), Recover on L(6), Rock R back (7), Recover on L (8) |

With special thanks to Diana Koh, Irene Ong \& Emily Low

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