

# Boig Per Tu (Crazy For you)

**COPPER** **KNOB**  
STEPSHEETS

Count: 32

Wall: 4

Level: Novice

Choreographer: Chatti the Valley (ES) - March 2014

Music: Boig Per Tu de Shakira



**Intro: Pre, 32+4 Bpm: 96 - To those for whom I'm crazy, my daughters**

**[1-9]: Left BACK, Right Back ROCK STEP, Right SHUFFLE ¼ TURN, Left Back ROCK STEP, ¼ TURN Left CHASSE.**

- 1 Step left back
- 2 Step right back
- 3 Recover weight on left foot
- 4 ¼ turn left & Step right to right side
- & Step left beside right foot
- 5 ¼ turn left & Step right forward (6:00)
- 6 Step left back
- 7 Recover weight on right foot
- 8 ¼ turn right & Step left to left side (9:00)
- & Step right beside left
- 1 Step left to left side

**[10-17]: Right BEHIND, ¼ TURN & STEP, Right STEP & FULL TURN, Left SWEEP & BACK, SIDE, Left CROSS, RECOVER, SIDE.**

- 2 Step right behind left foot
- 3 ¼ turn left & Step left forward (6:00)
- 4 Step right forward
- & ½ turn left & weight on left foot
- 5 ½ turn left & Step right back (6:00)
- 6 Sweep and Step left behind right foot
- 7 Step right to right side
- 8 Cross left over right foot
- & Recover weight on right foot
- 1 Step left to left side

**[18-25]: ¼ Left STEP TURN, Right CROSS, BACK, Diagonal BACK, Left CROSS, BACK, Diagonal BACK, Right Back ROCK STEP.**

- 2 Step right forward
- 3 ¼ turn left
- & Weight on left foot (3:00)
- 4 Cross right over left foot
- & Step left back
- 5 Long step right back diagonally to right side
- 6 Cross left over right foot
- & Step right back
- 7 Long step left back diagonally to left side
- 8 Step right back
- 1 Recover weight on left foot

**[26-32]: Right SHUFFLE FULL TURN, Left STEP, Right LOCK CROSS, UNWIND, Left Back SHUFFLE.**

- 2 ½ turn left & Step right back
- & ½ turn left & step left forward (3:00)
- 3 Step right forward

- 4 Step left forward
- 5 Touch right toe behind left foot
- 6 Full turn left on left foot (3:00)
- 7 Weight on right foot
- 8 Step left back
- & Step right back, lock over left foot

**START AGAIN**

**RESTARTS:**

During third wall (3<sup>a</sup>), dance only until count 25, then, start again from count 2 (you are facing wall 09:00).

During seventh wall (7<sup>a</sup>) dance only until count 17, then, start again from count 2 (you are facing wall 03:00)

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