Music: Maneater - Daryl Hall & John Oates : (iTunes) Dance starts after 64 counts (during the opening instrumental) Slow Stylized Walks: 1234 Stylized walk forward R (1), Hold (2), Stylized walk forward L (3), Hold (4) 5678 Repeat for 5 hold 6, 7 hold 8 [12:00] "Mambo", Triple Step Back: 1234 1234 Rock forward R (1) Recover to L (2) Step back on R (3) Hold (4) 5678 Triple Back: Step L back (5), step R to L (6), Step L back (7) Hold (8) [12:00] Coaster Step, Two Walks: 1234 1234 Step back on R (1) Step L to R (2) Step R forward (3) Hold (4) 5678 Step forward L (5) Hold (6) Step forward R (7) Hold (8) [12:00] ½ Pivot Turn, Walk, "Look" Back To The L, Hold, "Look" Forward, Hold: 12 Turn ½ to L (1) Hold (2) 34 Step forward on R (3) Hold (4) [6:00] 5678 Turn your upper body L to "look" behind you over your L shoulder, (wt. changes to L) (6), Turn body to R to face 6:00, (wt. recovers to R) (7) Hold (8) [6:00] Basic Nightclub, Step ¼ Turn, Pivot ½ Turn: 1234 Step on R as you turn ½ R (5) Hold (6) Step forward L (7) Pivot turn ½ to R (wt is on [3:00] Triple Step, "Walking" Triple Step ¾ Turn: 1234 Step forward L (1) Step X to and behind L (2) Step L forward (3) Hold (4) [3:00]	
Slow Stylized Walks: 1 2 3 4 Stylized walk forward R (1), Hold (2), Stylized walk forward L (3), Hold (4) 5 6 7 8 Repeat for 5 hold 6, 7 hold 8 [12:00] Mambo", Triple Step Back: 1 2 3 4 Rock forward R (1) Recover to L (2) Step back on R (3) Hold (4) 5 6 7 8 Triple Back: Step L back (5), step R to L (6), Step L back (7) Hold (8) [12:00] Coaster Step, Two Walks: 1 2 3 4 Step back on R (1) Step L to R (2) Step R forward (3) Hold (4) 5 6 7 8 Step forward L (5) Hold (6) Step forward R (7) Hold (8) [12:00] 4 Pivot Turn, Walk, "Look" Back To The L, Hold, "Look" Forward, Hold: 1 2 Turn ½ to L (1) Hold (2) 3 4 Step forward on R (3) Hold (4) [16:00] 5 6 7 8 Turn your upper body L to "look" behind you over your L shoulder, (wt. changes to L) (6), Turn body to R to face 6:00, (wt. recovers to R) (7) Hold (8) [16:00] 3 asic Nightclub, Step ½ Turn, Pivot ½ Turn: 1 2 3 4 Step forward L (1) Hold (2) Rock R behind L (3) Recover wt to L (4) [6:00] 3 asic Nightclub, Step ½ Turn, Pivot ½ Turn: 1 2 3 4 Step forward L (1) Step R to and behind L (2) Step L forward (3) Hold (4) [3:00] 5 6 7 8 Step forward L (1) Step R to and behind L (2) Step L forward (3) Hold (4) [3:00] 5 6 7 8 Step R slightly forward (5) Turn ½ to L transfer wt to L (6) Turn ¼ to L as you step R (7) Hold (8) [6:00] 5 6 7 8 Turn Yat D L (1) Step R to and behind L (2) Tap R toe forward (3) □Step down on R (4) 5 6 7 8 Tup L toe forward (1) Step down on L (2) Tap R toe forward (3) □Step down on R (4) 5 7 8 Tap L toe forward (1) Step down on L (2) Tap R toe forward (3) □Step down on R (4) 5 7 8 Tap L toe forward (1) Step down on L (2) Tap R toe forward (3) □Step down on R (4) 5 8 7 8 Tap L toe forward (1) Step down on L (2) Tap R toe forward (3) □Step down on R (4) 5 8 7 8 Tap L toe forward (1) Step down on L (2) Tap R toe forward (3) □Step down on R (4) 5 8 7 8 Tap L toe forward (1) Step down on L (2) Tap R toe forward (3) □Step down on R (4) 5 8 7 8 Tap L toe forward (1) Step down on L (2) Tap R toe forward (3) □Step down on R (4) 5 8 7 8	
 1 2 3 4 Stylized walk forward R (1), Hold (2), Stylized walk forward L (3), Hold (4) 6 6 7 8 Repeat for 5 hold 6, 7 hold 8 [12:00] Mambo", Triple Step Back: 2 3 4 Rock forward R (1) Recover to L (2) Step back on R (3) Hold (4) 5 6 7 8 Triple Back: Step L back (5), step R to L (6), Step L back (7) Hold (8) [12:00] Coaster Step, Two Walks: 2 3 4 Step back on R (1) Step L to R (2) Step R forward (3) Hold (4) 5 6 7 8 Step forward L (5) Hold (6) Step forward R (7) Hold (8)□ [12:00] A Step forward L (5) Hold (6) Step forward R (7) Hold (8)□ [12:00] A Step forward on R (3) Hold (4)□ [6:00] A Step forward on R (3) Hold (4)□ [6:00] 5 6 7 8 Turn your upper body L to "look" behind you over your L shoulder, (wt. changes to L) (6), Turn body to R to face 6:00, (wt. recovers to R) (7) Hold (8)□ [6:00] Basic Nightclub, Step ¼ Turn, Pivot ½ Turn: 2 3 4 Step on R as you turn ¼ R (5) Hold (6) Step forward L (7) Pivot turn ½ to R (wt is on [3:00] Triple Step, "Walking" Triple Step ¾ Turn: 2 3 4 Step forward L (1) Step R to and behind L (2) Step L forward (3) Hold (4) [3:00] 5 6 7 8 Step noward L (1) Step R to and behind L (2) Step L forward (3) Hold (4) [3:00] 5 6 7 8 Step R slightly forward (5) Turn ½ to L transfer wt to L (6) Turn ¼ to L as you step R (7) Hold (8) [6:00] 	
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Tap L toe forward (1) Step down on L (2) Tap R toe forward (3) Step down on R (4	next to L
Travel forward on the toe struts [6:00]	4)
5 6 7 8 Touch L toe to L side (5) Step L "home" (6) Touch R toe to R side (7) Turn ¼ to R as	S VOU
"hitch" R foot up and across L (8) \Box [9:00]	s you
Diagonal Lock Steps R and L:	
2 3 4 Step R forward and up toward diagonal R (1) Step L to R (2) Step R forward and up diagonal R (3) Hold (4)□ [9:00]	toward
5 6 7 8Step L forward and up toward diagonal L (5) Step R to L (6) Step L forward and up to diagonal L (7) Hold (8) [9:00]	oward
End of dance!	
*Add 16 count Tag after 4th rotation, facing 12:00, and after 6th rotation, facing [6:00].	

COPPER KNOB

**Add 16 count Tag after 4th rotation, facing 12:00, and after 6th rotation, facing [6:00]. Two Walks, Coaster:

- 1 2 3 4 Walk forward R (1) Hold (2) Walk forward L (3) Hold (4)
- 5 6 7 8 Step forward R (5) Step L next to R (6) Step R back (7) Hold (8) [12:00]

Two Walks, Coaster:

Watch Out

- 1 2 3 4 Walk back L (1) Hold (2) Walk back R (3) Hold (4)
- 5 6 7 8 Step back L (5) Step R next to L (6) Step L forward (7) Hold (8) [12:00]

Contact: RonaKaye112@Yahoo.com

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