

When You Dance With Me

COPPER KNOB
STEPSHEETS

Count: 64

Wall: 2

Level: Novice

Choreographer: Guy Dubé (CAN) & Denis Henley (CAN) - May 2014

Music: When You Dance with Me - Britt Hammond



START: Intro 16 counts before to begin the dance on vocals.

Steps description submitted by Ateliers MG Dance

[1-8] □ TRIPLE STEP to R, TRIPLE STEP to L, ROCK BACK, KICK-BALL-CHANGE □

- 1&2 Triple step to right with R,L,R
- 3&4 Triple step to left with L,R,L
- 5-6 Rock back step R, recover on L
- 7&8 Kick R forward, ball lightly back, step L on place

[9-16] □ STEP, SCUFF, STEP, SCUFF, TRIPLE STEP FWD, ROCK STEP

- 1-2 Step R forward, scuff L forward
- 3-4 Step L forward, scuff R forward
- 5&6 Triple step forward with R,L,R
- 7-8 Rock step L forward, recover on R

[17-24] □ TRIPLE STEP in 1/2 TURN L, TRIPLE STEP in 1/2 TURN L, STEP, KICK-BALL-CROSS, SIDE

- 1-2 Triple step in 1/2 turn to left with L,R,L
- 3-4 Triple step in 1/2 turn to left with R,L,R
- 5 Step L back
- 6&7 Kick R forward diagonally to right, ball R lightly back, cross step L over R
- 8 Step R to right side

[25-32] □ SAILOR STEP, WEAVE, SIDE, TOUCH, KICK-BALL-CROSS

- 1&2 Cross step L behind R, step R to right side, step L on place
- 3&4 Cross step R behind L, step L to left side, cross step R over L
- 5-6 Step L to left side, tap ball R together L
- 7&8 Kick R forward diagonally to right, ball R lightly back, cross step L over R

RESTART: □ At this point, on the 5th wall, restart the dance from the beginning.

[33-40] □ TRIPLE STEP to R, TRIPLE STEP in 1/4 TURN L, SYNCOPATED JAZZ BOX

- 1&2 Triple step to right with R,L,R
- 3&4 1/4 turn to left and triple step to left with L,R,L
- 5-6 Cross step R over L, step L back
- &7 Step R lightly to right side, cross step L over R
- 8 Step R to right side

[41-48] □ SAILOR STEP in 1/4 TURN L, KICK-BALL-CHANGE, STEP, SCUFF, TRIPLE STEP FWD

- 1&2 Cross step L behind R, step R on place in 1/4 turn to left, step L on place
- 3&4 Kick R forward, ball R lightly back, step L on place
- 5-6 Step R forward, scuff L forward
- 7&8 Triple step forward with L,R,L

[49-56] □ ROCK STEP, STEP BACK, HOOK, STEP, LOCK, TRIPLE STEP FWD

- 1-2 Rock step R forward, recover on L
- 3-4 Step R back, slide L to R ending with hook over R
- 5-6 Step L forward, step lock R behind L
- 7&8 Triple step forward L,R,L

[57-64] PIVOT 1/2 TURN L, TRIPLE STEP in 1/2 TURN L, ROCK BACK, SIDE, TOUCH

1-2	Step R forward, pivot 1/2 turn to left (weight on L)
3&4	Triple step in 1/2 turn to left with R,L,R
5-6	Rock back step L, recover on R
7-8	Step L to left side, toe touch R together L

REPEAT...

Contact: guydube@cowboys-quebec.com - denis.henley@videotron.ca
