# Yéti Dance



**Count: 32** 

Wall: 4 Choreographer: Guy Dubé (CAN) & Richard Boutet (CAN) - May 2014

Music: Yétisong (Yeti & Pingu)

Start: Intro 32 counts before to begin the dance.

Steps description submitted by Ateliers MG Dance

#### [1-8] MAMBO SIDE, STEP SIDE, 2X SYNCOPATED ROCK BACK, STEP FWD, MAMBO SIDE in 1/4 **TURN R**

- 1&2 Rock side on R, recover on L, step R together L
- 3 Step L to side
- &4 Rock back on R, recover on L
- &5 Recover on R, recover on L
- 6 Step R forward
- 7&8 1/4 turn to R and rock side on L, recover on R, step L together R

### [9-16]□2X PADDLE TURN 1/4 TURN L, MAMBO BACK, SYNCOPATED ROCKING CHAIR, 1/4 TURN L with SHUFFLE L FWD

- &1 Hitch R, 1/4 turn to left in touching R to side
- &2 Hitch R, 1/4 turn to left in touching R to side
- 3&4 Rock back on R, recover on L, step R together L
- 5& Rock back on L, recover on R
- 6& Rock step L forward, recover on R
- 7&8 1/4 turn to left and shuffle forward with L,R,L

#### [17-24] SYNCOPATED ROCKING CHAIR, STEP FORWARD, 2X HEELS SPLITS, STEP BACK, COASTER STEP

- 1& Rock step R forward, recover on L
- 2& Rock back on R, recover on L
- Step R forward 3
- &4 Swivel both heels out, bring both heels to center
- &5 Swivel both heels out, bring both heels to center
- 6 Step R back
- 7&8 Step L back, step R together L, step L forward

## [25-32] 2X STEP APART, CROSS MAMBO R, CROSS, STEP SIDE, SAILOR STEP in 1/4 TURN L

- 1-2 Step R forward diagonaly to right, step L forward diagonaly to left
- 3&4 Cross rock step R over L, recover on R, step R together L
- 5-6 Cross step L over R, step R to side
- 7&8 Cross step L behind R, step R on place in 1/4 turn to left, step L lightly forward
- REPEAT...

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Level: Improver