

# Up The Road (P)

**COPPER** KNOB  
STEPPERS

Count: 48

Wall: 0

Level: High Improver Partner / Circle

Choreographer: Don Carleton (USA) & Dottie Censabella (USA) - June 2014

Music: Farther Up the Road by Mick Hucknall



**Position: Modified sweetheart: right hands at ladies right hip**  
**Both on the same footwork**

## **KICK STEP, BUMP & BUMP, FORWARD ROCK, SHUFFLE ½ TURN**

1,2,3&4 Kick right forward, step right back, bump hips left, right, left (weight to left)

5,6 Rock forward on right, recover to left

7&8 Shuffle ½ turn to right (right, left, right) (RLOD)

**As you turn, raise right hands and lower left hands to ladies hip**

## **KICK STEP, BUMP & BUMP, FORWARD ROCK, SHUFFLE ¼ TURN**

1,2,3&4 Kick left forward, step back left., bump hips right, left, right (weight to right)

5,6 Rock forward on left, recover weight to right

7&8 Shuffle ¼ turn left (left, right, left) (OLOD)

**As you turn, lower right hands back to ladies right hip (both hands are on hips)**

## **POINT, HOLD, POINT, HOLD, POINT, POINT, WALK, WALK**

1,2&3,4 Touch right to right side, hold, step right next to left, touch left to left side, hold

5&6 Step left next tight, touch right to right side, step right next to left, touch left to left side

**Release left hands while raising right hands to shoulder level**

& Turn ¼ turn left stepping on left (&) Take right hands over ladies head

7,8 step forward right, step forward left (LOD)

## **¼ TURN SIDE, BEHIND, SHUFFLE ¼ TURN, ¼ TURN SIDE, BEHIND, SHUFFLE ¼ TURN**

1,2 Turn ¼ turn left stepping right to right side, step left behind right (ILOD)

**Take right hands over ladies head**

3&4 Turn ¼ turn right shuffling right, left, right (LOD) (rejoin left hands, Sweetheart hold)

5,6 Turn ¼ turn right stepping left to left side, step right behind left (OLOD)

7&8 Turn ¼ turn left shuffling, left, right, left (LOD)

## **¼ TURN BUMPS, ¼ TURN BUMPS, ¼ TURN BUMPS, ¼ TURN BUMPS**

1&2 Turn ¼ left stepping right to right side and bumping hips right, left, right (ILOD)

**Release left hands, take right over ladies head, rejoin left hands**

3&4& Bump hips left, right, left turning ¼ turn left (RLOD) (reverse hammerlock)

5&6 Turn ¼ left stepping right to right side and bumping hips right, left, right (OLOD)

**Release right hands, take left over ladies head**

7&8 Bump hips left, right, left turning ¼ turn left (LOD) (rejoin right hands at ladies right hip)

**Alternate styling for the 8 counts above:**

**Follow flow of dance but just step then drag opposite next to weighted foot instead of doing bumps**

## **FORWARD ROCK, COASTER STEP, SKATE, SKATE, SHUFFLE**

1,2 Rock forward on right, recover to left

3&4 Step right back, step left next to right, step right forward

5,6 Skate left forward, skate right forward

7&8 Shuffle forward, left, right, left

**Smile and Begin Again**

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