

Troublemaker

COPPER KNOB
STEPPERS

Count: 48

Wall: 4

Level: Advanced

Choreographer: Daan Geelen (NL) - June 2014

Music: Troublemaker (feat. Flo Rida) - Olly Murs



Start on vocals. - Restart in Wall 1, Wall 3, Wall 5, Wall 7 after 32 counts

Section 1: □ Toe Heel Switches, Bodyroll, Ball Touch, Kneepop.

- 1 & 2 Touch R Forward, Step R next to L, Touch L Forward
- & 3 Step L next to R, Touch R to right Side
- & 4 Close R next to L, Dig L Heel Forward
- 5 6 Roll up body in 2 counts
- & 7 Step L next to R, Touch R Back
- & 8 Step R in place, Pop L Knee Forward

Section 2: □ SailorStep, SailorStep, Rock Recover, Sweep, Kneepops.

- 1 & 2 Step L behind R, Close R next to L, Step L to Left Side
- 3 & 4 Step R behind L, Close L next to R, Step R to Right Side
- 5 6 Cross Rock L in front of R, Recover with Sweep Front to Back
- & 7 Step L Back, Pop R Knee
- & 8 Step R Back, Pop L Knee

Section 3: □ SailorStep 1/8, Walks, Rock Recover ¼ turn, Ball Cross, Step ¼.

- 1 & 2 Step L behind R, Close R next to L, Turn 1/8 Left Diagonal (facing 10.30)
- 3 4 Walk R, Walk L
- 5 & 6 Rock R Forward, Recover to L, ¼ turn Left Step R Back (facing 7.30)
- & 7 8 Close L next to R, Cross R in front of L, Step L ¼ turn left Forward (facing 5.30)

Section 4: □ Lunge Recover, Sweep, SailorStep, Behind Side Cross, ¼ turn Step Forward, ¾ turn with Hitch

- 1 2 Step R Forward and Lunge, Push back to L with Sweep R to Right Side
- 3 & 4 Step R behind L, Close L next to R, Step R to Right Side
- 5 & 6 Step L behind R, Step R to Right Side, Step L ¼ turn Right Forward (facing 9.00 o'clock)
- 7 8 ¾ slow turn Right on L with Hitching R Knee (in 2 counts) (facing 6.00 o'clock)

Restart here in Wall 1, Wall 3, Wall 5, Wall 7 etc.

Section 5: □ Out Out Ball Cross, Step Side Ball Cross, ¼ Turn, Chain ¾ turn, Step Side, Close Touch

- &1 &2 Step R out, Step L out, Close R next to L, Cross L in front of R
- 3 &4 Step R to Right Side, Close L next to R, Step R in front of L
- 5 6& Step L ¼ turn Left Forward, Close R next to L turn ¾, Step L to Left Side
- 7 &8 Hold, Close R next to L, Touch L to the Left Side

Section 6: □ Jazzbox ¼ Turn, Rock Recover Side, Butterfly

- 1 2 Cross L in front of R, Step R ¼ turn Left Step R Back
- 3 4 Step L to Left Side, Step R Forward
- 5 & 6 Rock L in front of R, Recover to R, Step L to Left Side
- 7 & 8 Knees in going down and cross arms in front of chest, Knees out and open arms to the side stay low, Straight up Legs to normal position and push hands down

Start Again!!! □ - Enjoy!!!!

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