

# Tak Mau Dimadu

**COPPER** **KNOB**  
STEPSHEETS

Count: 104

Wall: 2

Level: Phrased Intermediate

Choreographer: Ippey (INA) - June 2014

Music: Tak Mau Dimadu by TQLA



Section A : 32 Count, Section B 32 count, Section C 32 count

Ending : 8 Count

Sequence: AA, BB, AA, C, AA, BBBB, Ending

## A. □ I. LOCK STEP R DIAGONALLY FWD, LOCK STEP L DIAGONALLY FWD

- 1-2 step R diagonal fwd, lock step L behind R
- 3&4 step R diagonal fwd, lock step L behind R, step R diagonal fwd
- 5-6 step L diagonal fwd, lock step R behind L
- 7&8 step L diagonal fwd, lock step R behind L, step L diagonal fwd

## II. JAZZ BOX WITH ¼ TURN R, MAMBO FWD, SHUFFLE BACK

- 1-2 cross R over L, turn ¼ R step L back
- 3-4 step R to side, step L beside R
- 5&6 step L fwd, recover onto L, step R beside L
- 7&8 step back on L, step back R beside L, step back on L

## III. BACK MAMBO, TWIST (3X), STEP, PIVOT ½ TURN L WITH HOOK, SHUFFLE FORWARD

- 1&2 step R back recover onto L, step R beside L
- 3&4 feet in place twist both heels to L, R, L
- 5-6 step R fwd, turn ½ L hooking L across R knee
- 7&8 step L fwd, step R beside L, step fwd

## IV. JAZZ BOX, MAMBO CROSS/HITCH

- 1-2 cross R over L, step L back
- 3-4 step R to side, step L beside R
- 5&6 step R fwd, turn ½ L hooking L across R knee
- 7-8 step L fwd, step R beside L, step fwd

\*\*\*\*\* REPEAT A

## B. □ I. R TOGETHER, R, CROSS, STEP WIDE, OVER L, TOGETHER, L, CROSS, STEP WIDE, LEFT FWD

- 1&2 touch R toe to side, touch R toe together, touch R toe to side
- 3&4 cross R behind L, step L to side, cross R over L
- 5&6 touch L toe to side, touch L toe together, touch L toe to side
- 7&8 cross L behind R, step R to side, step L fwd

## II. ROCKING CHAIR, BRUSH, HITCH, POINT L FWD, POINT L BESIDE R, STEP BACK WITH DRAG

- 1&2 step R fwd, recover on L, rock R back
- &3& recover on L, brush ball of R fwd, hitch R knee
- 4 step R beside L
- 5-6 point L fwd, point L beside R
- 7-8 drag back L touch R next to L

## III. SKATE R, L, LONG STEP DIAGONALLY, SKATE R, L, LONG STEP DIAGONALLY

- 1-2 skate L diagonal fwd, skate R diagonal fwd
- 3-4 long step R diagonally with drag, touch L beside R
- 5-6 skate L diagonal fwd, skate R diagonal fwd
- 7-8 long step L diagonally with drag, touch R beside L

#### **IV. SAMBA WHISKS, FWD, BACK, UNWIND ½ LEFT**

- 1&2            step R to side, cross L behind R placing whisks on ball of L foot, replace weight back onto R foot
- 3&4            step L to side, cross R behind L placing whisks on ball of R foot, replace weight back onto L foot
- 5&6            step R fwd, recover onto L, step R back
- 7-8            touch L behind R, unwind ½ turn to L

**\*\*\*\* REPEAT B**

#### **C.□I. SIDE TOGETHER, FWD STEP, SWEEP, FWD STEP SWEEP**

- 1-2            side R to R, close L to R
- 3-4            step R fwd, sweep L back to front
- 5-6            step L fwd, sweep R back to front
- 7-8            cross R over L touch L beside R

#### **II. SIDE TOGETHER, FWD STEP, SWEEP, FWD STEP, SWEEP CROSS OVER, TOUCH BESIDE**

- 1-2            step L to L, close R to L
- 3-4            step L fwd, sweep R back to front
- 5-6            step R fwd, sweep L back to front
- 7-8            cross L over R, touch R beside L

#### **III. R TOGETHER, SIDE LONG STEP, TOUCH BESIDE LEFT, TOGETHER, SIDE LONG STEP, TOUCH BESIDE**

- 1-2            touch R toe to side, touch R toe together
- 3-4            long step R to side, next to drag L to R
- 5-6            touch L toe to side, touch L toe together
- 7-8            long step L to side, next to drag R to L

#### **IV. & TOUCH R – L FWD DIAGONALLY SHOULDER UP & DOWN L, & TOUCH R – L FWD DIAGONALLY SHOULDER UP & DOWN L**

- &1            small R step fwd to R diagonally (&) touch next to R (1)
- &2            shoulder down R (&) shoulder L down (2)
- &3            small L step fwd to L diagonally (&)touch next to L (3)
- &4            shoulder down L (&) shoulder R down (4)
- &5            small R step fwd to R diagonally (&) touch next to R (5)
- &6            shoulder down R (&) shoulder L down (6)
- &7            small L step fwd to L diagonally (&)touch next to L (7)
- &8            shoulder down R (&) shoulder L down (8)

**\*\*\*\* REPEAT C**

#### **ENDING : OUT, OUT, IN, IN, OUT, OUT, CROSS R, FULL TURN L**

- 1 - 2            step R out to R, step L out to L
- 3 - 4            step R back to center, step L beside R
- 5 - 6            step R out to R, step L out to L
- 7 - 8            cross R over L, full turn ti L weight on R

**..... Enjoy to Dance**

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