Count: 104 Wall: 2
Level: Phrased Intermediate
Choreographer: Ippey (INA) - June 2014
Music: Tak Mau Dimadu by TQLA

Section A : 32 Count, Section B 32 count, Section C 32 count

## Ending: 8 Count

Sequence: AA, BB, AA, C, AA, BBBB, Ending
A. $\square$ I. LOCK STEP R DIAGONALLY FWD, LOCK STEP L DIAGONALLY FWD

1-2 step $R$ diagonal fwd, lock step $L$ behind $R$
3\&4 step $R$ diagonal fwd, lock step $L$ behind $R$, step $R$ diagonal fwd
5-6 step $L$ diagonal fwd, lock step $R$ behind $L$
7\&8 step L diagonal fwd, lock step R behind L, step L diagonal fwd
II. JAZZ BOX WITH ¼ TURN R, MAMBO FWD, SHUFFLE BACK

1-2 cross $R$ over $L$, turn $1 / 4 R$ step $L$ back
3-4 step $R$ to side, step $L$ beside $R$
5\&6 step $L$ fwd, recover onto $L$, step $R$ beside $L$
7\&8 step back on $L$, step back $R$ beside $L$, step back on $L$
III. BACK MAMBO, TWIST (3X), STEP, PIVOT ½ TURN L WITH HOOK, SHUFFLE FORWARD

1\&2 step $R$ back recover onto $L$, step $R$ beside $L$
3\&4 feet in place twist both heels to $L, R, L$
5-6 step $R$ fwd, turn $1 / 2 L$ hooking $L$ across $R$ knee
7\&8 step L fwd, step R beside L, step fwd
IV. JAZZ BOX, MAMBO CROSS/HITCH

1-2 cross $R$ over $L$, step $L$ back
3-4 step $R$ to side, step $L$ beside $R$
5\&6 step $R$ fwd, turn $1 / 2 L$ hooking $L$ across $R$ knee
7-8 step $L$ fwd, step $R$ beside $L$, step fwd
***** REPEAT A
B. $\square$ I. R TOGETHER, R, CROSS, STEP WIDE, OVER L, TOGETHER, L, CROSS, STEP WIDE, LEFT FWD

1\&2
3\&4
5\&6
7\&8 touch $R$ toe to side, touch $R$ toe together, touch $R$ toe to side cross $R$ behind $L$, step $L$ to side, cross $R$ over $L$ touch $L$ toe to side, touch $L$ toe together, touch $L$ toe to side cross $L$ behind $R$, step $R$ to side, step $L$ fwd
II. ROCKING CHAIR, BRUSH, HITCH, POINT L FWD, POINT L BESIDE R, STEP BACK WITH DRAG

1\&2 step $R$ fwd, recover on $L$, rock $R$ back
\&3\& recover on $L$, brush ball of $R$ fwd, hitch $R$ knee
4 step R beside L
5-6 point $L$ fwd, point $L$ beside $R$
7-8 drag back $L$ touch $R$ next to $L$
III. SKATE R, L , LONG STEP DIAGONALLY, SKATE R, L, LONG STEP DIAGONALLY

1-2 skate $L$ diagonal fwd, skate $R$ diagonal fwd
3-4 long step $R$ diagonally with drag, touch $L$ beside $R$
5-6 skate $L$ diagonal fwd, skate $R$ diagonal fwd
7-8 long step $L$ diagonally with drag, touch $R$ beside $L$

## IV. SAMBA WHISKS, FWD, BACK, UNWIND $1 / 2$ LEFT

1\&2 step $R$ to side, cross $L$ behind $R$ placing whisks on ball of $L$ foot, replace weight back onto $R$ foot
3\&4 step $L$ to side, cross $R$ behind $L$ placing whisks on ball of $R$ foot, replace weight back onto $L$ foot step $R$ fwd, recover onto $L$, step $R$ back touch $L$ behind $R$, unwind $1 / 2$ turn to $L$

## **** REPEAT B

C. $\square$ I. SIDE TOGETHER, FWD STEP, SWEEP, FWD STEP SWEEP

1-2 side $R$ to $R$, close $L$ to $R$
3-4 step $R$ fwd, sweep $L$ back to front
5-6 step $L$ fwd, sweep $R$ back to front
7-8 cross $R$ over $L$ touch $L$ beside $R$
II. SIDE TOGETHER, FWD STEP, SWEEP, FWD STEP, SWEEP CROSS OVER, TOUCH BESIDE

1-2 step $L$ to $L$, close $R$ to $L$
3-4 step $L$ fwd, sweep $R$ back to front
5-6 step $R$ fwd, sweep $L$ back to front
7-8 cross $L$ over $R$, touch $R$ beside $L$

## III. R TOGETHER, SIDE LONG STEP, TOUCH BESIDE LEFT, TOGETHER, SIDE LONG STEP, TOUCH BESIDE

1-2 $\quad$ touch $R$ toe to side, touch $R$ toe together
3-4 long step $R$ to side, next to drag $L$ to $R$
5-6 touch $L$ toe to side, touch $L$ toe together
7-8 long step $L$ to side, next to drag $R$ to $L$
IV. \& TOUCH R - L FWD DIAGONALLY SHOULDER UP \& DOWN L,
\&2
\&3
\& 4
\& 5
\&6
\&7
\&8

TOUCH R - L FWD DIAGONALLY SHOULDER UP \& DOWN L small $R$ step fwd to $R$ diagonally (\&) touch next to $R(1)$ shoulder down $R(\&)$ shoulder $L$ down (2) small $L$ step fwd to $L$ diagonally (\&)touch next to $L$ (3) shoulder down $L$ (\&) shoulder $R$ down (4) small $R$ step fwd to $R$ diagonally (\&) touch next to $R(5)$ shoulder down $R(\&)$ shoulder $L$ down (6) small $L$ step fwd to $L$ diagonally (\&)touch next to $L$ (7) shoulder down $R(\&)$ shoulder $L$ down (8)
**** REPEAT C
ENDING : OUT, OUT, IN, IN, OUT, OUT, CROSS R, FULL TURN L
1-2 step $R$ out to $R$, step $L$ out to $L$
3-4 step $R$ back to center, step $L$ beside $R$
5-6 step $R$ out to $R$, step $L$ out to $L$
7-8 cross $R$ over $L$, full turn ti $L$ weight on $R$
..... Enjoy to Dance
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