# Cheer For Holland (aka Hallo Jumbo)



Count: 56 Wall: 4 Level: Improver

Choreographer: Denis Flanagan (IRE) & Maria Jochems - May 2014

Music: Juich Voor Nederland - Rene Froger: (iTunes)



Intro: Start On Main Vocals.

# R SIDE TOGETHER, CHASSE 1/4 R, STEP PIVOT 1/4 R, CROSS SHUFFLE

1-2 Step Rt. to side Close Lt to Rt.

3&4 Step Rt. to side Close Lt. to Rt., making a ¼ turn Rt. Step fwd on Rt. (3.00)

5-6 Step fwd on Lt. pivot ¼ turn Rt. (6.00)

7&8 Cross Lt over Rt. Step Rt. to Side, Cross Lt over Rt.

# R SIDE TOGETHER, CHASSE R, ROCKING CHAIR TO R DIAGONALS, STEP HITCH 3/8 L,

1-2 Step Rt. to side Close Lt to Rt,

3&4 Step Rt. to side, Close Lt to Rt. Step Rt. towards Rt diagonal,

5&6& Lt. Rock fwd to R diagonal recover onto Rt. Lt. Rock back Rt. recover onto Lt. (7.30)

7-8 Step fwd on Lt, Hitch Rt. knee 3/8 turn Lt. (3.00)

## CROSS POINT x2, JAZZ BOX (with shimmy)

1-2-3-4 Cross Rt. over Lt point Lt to side, Cross Lt over Rt. point Rt. to side

5-6 Cross Rt. over Lt, Step back on Lt,

7-8 Step Rt. to side, Step Lt fwd. (Shimmy during Jazz Box)

#### JAZZ BOX (with shimmy) MAMBO R, MAMBO L TOUCH

1-2 Cross Rt. Over Lt, Make ¼ turn Rt. stepping back on Lt, (6.00)
3-4 Step Rt. to side Cross step Lt over Rt. (Shimmy during Jazz Box)

Rock Rt. to side recover onto Lt. Step Rt. next to Lt. Rock Lt. to side recover onto Rt. Step Lt. next to Rt.

#### SKATE R-L STEPLOCKSTEP. SKATE L-R STEPLOCKSTEP. (wave arms in unison with feet)

1-2 3&4 Skate Rt. – Lt. Step diagonally fwd on Rt. Lock Lt. behind Step fwd on Rt. 5-6 7&8 Skate Lt. – Rt. Step diagonally fwd on Lt. Lock Rt. behind Step fwd on Lt.

## TOUCH FLICK STEP PIVOT 1/2L x2 (on Flick Rt. both arms up and shout "Ol-land")

1-2-3-4 Touch Rt. fwd, Flick Rt. back, Step fwd on Rt. pivot  $\frac{1}{2}$  turn Lt. (12.00) 5-6-7-8 Touch Rt. fwd, Flick Rt. back, Step fwd on Rt. pivot  $\frac{1}{2}$  turn Lt. (6.00)

#### R SIDE, SAILORSTEP, 2x CROSS SAMBA STEPS (travelling fwds) POINT BEHIND

1-2&3 Step Rt. to side, Cross Lt behind Rt. Step Rt. to side Step Lt. in place.

4&5 Step Rt. over Lt. Rock Lt. to side recover onto Rt.

6&7 Step Lt. over Rt. Rock Rt. to side recover onto Lt. Point Rt. behind Lt.

# \*8 COUNT TAG: AFTER WALLS 2 & 4 FACING FRONT, USING AN "IMAGINARY "SAMBA" FOOTBALL" \*BALL TRAVELS UPWARDS, FROM YOUR FOOT, TO YOUR KNEES, TO YOUR SHOULDERS, THEN IN "THE AIR" ENDING WITH A HEADER.... (GOOOOOOOOAL)

1-2 Kick Rt Foot fwd 2x 3-4 Hitch Rt.Knee up, Step down rt.

5-6 Pop Rt. Shoulder up, Pop Lt. Shoulder up. (7) Look up (8) Head the ball

Start Again

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