

# Honey Bee Boogie

COPPER KNOB  
STEPPERS

Count: 64

Wall: 4

Level: Improver / Low Intermediate

Choreographer: Jamie Marshall (USA), Jo Thompson Szymanski (USA) & Frank Trace (USA) - June 2014

Music: Life On the Farm (The Honeybee Song) - Scooter Lee : (CD: I'm Gonna Love You Forever)



Music available from major download sites worldwide or [www.ScooterLee.com](http://www.ScooterLee.com)

Intro: 32 counts – No tags or restarts – 158 bpm

## [1-8] □ TAP, TAP, STEP, KICK, STEP, TOUCH, STEP, BRUSH

- 1-2 Touch ball of R to right front diagonal; Touch ball of R further out to right front diagonal  
3-4 Step R further out to right front diagonal, Kick L across R  
5-6 Step L to left back diagonal, Touch R beside L (slightly back)  
7-8 Step R to right front diagonal, Brush L across R

Styling: Body stays facing right diagonal for counts 1-8

## [9-16] □ JAZZ BOX CROSS, TRIPLE/CHASSE L, ROCK BACK, RECOVER

- 1-2 Step L across R; Step R back squaring up body  
3-4 Step L to left; Step R across L  
5&6 Step L to left; Step R together; Step L to left  
7-8 Rock R back; Recover onto L

## [17-24] □ SIDE POINT STEP 4 TIMES (or 1/2 Monterey Turns)

- 1-4 Touch R to right; Step R together; Touch L to left; Step L together  
5-8 Touch R to right; Step R together; Touch L to left; Step L together

Note: Variation for counts 17-24: 1/2 Monterey Turns

- 1-4 Touch R to right; Turn 1/2 right step R beside L; Touch L to left; Step L together  
5-8 Touch R to right; Turn 1/2 right step R beside L; Touch L to left; Step L together

## [25-32] □ TOE STRUT, TOE STRUT, STOMP, HOLD, 1/2 TURN, HOLD

- 1-4 Touch R toe forward; Drop R heel; Touch L toe forward; Drop L heel  
5-6 Stomp R forward (hands out to sides, palms down); Hold  
7-8 Turn 1/2 left shifting weight to L; Hold

## [33-40] □ STOMP, SWIVEL HEEL, TOE, HEEL, STOMP, SWIVEL HEEL, TOE, HEEL

- 1 Step/Stomp R to right front diagonal  
2-4 Move L heel toward R foot; Move L toe toward R foot; Move L heel toward R foot  
5 Step/Stomp L to left front diagonal  
6-8 Move R heel toward L foot; Move R toe toward L foot; Move R heel toward L foot

## [41-48] □ DIAGONAL STEP CLAPS MOVING BACK 4 TIMES

- 1-2 Step R to right back diagonal; Touch L beside R (Clap)  
3-4 Step L to left back diagonal; Touch R beside L (Clap)  
5-6 Step R to right back diagonal; Touch L beside R (Clap)  
7-8 Step L to left back diagonal; Touch R beside L (Clap)

## [49-56] □ VINE R, TOUCH, VINE L, 1/4 TURN L, BRUSH

- 1-4 Step R to right; Step L behind R; Step R to right; Touch L beside R  
5-8 Step L to left; Step R behind L; Turn 1/4 left step L forward; Brush R forward

## [57-64] □ TOE STRUT JAZZ BOX CROSS

1-4 Touch R toe across front of L; Drop R heel; Touch L toe back; Drop L heel  
5-8 Touch R toe to right; Drop R heel; Touch L toe across front of R; Drop L heel

**BEGIN AGAIN!**

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