## Dead Man Walking

Count: 64
Wall: 2
Level: Intermediate
Choreographer: Steve Rutter (UK), Claire Butterworth (UK) \& Joyce Plaskett (UK) - June 2014
Music: Since I Saw You Last - Gary Barlow : (Album: Since I Saw You Last - iTunes)

( 32 Count Intro').
Section 1 - Cross, Step Back, Shuffle $1 / 2$ Turn Right, Forward Rock, Coaster Step.
1-2 Cross right over left, step back on left.
3\&4 Make a half turn right stepping on right, left, right.
5-6 Rock forward on left, recover weight onto right.
7\&8 Step back on left, close right beside left, step forward on left.

## Section 2 - Heel-Ball-Cross x2, Side Rock, Sailor ½ Turn Right.

1\&2 Touch right heel forward, close right beside left, cross left over right.
3\&4 Touch right heel forward, close right beside left, cross left over right.
5-6 Rock right to right side, recover weight onto left.
$7 \& 8 \quad$ Cross right behind left, make a quarter turn right stepping left beside right, make a quarter turn right stepping right beside left.

Section 3 - Side Rock, Left Lock Step, Side Rock, Walk Forward.
1-2 Rock left to left side, recover weight onto right.
3\&4 Step forward on left, lock right behind left, step forward on left.
5-6 Rock right to right side, recover weight onto left.
7-8 Step forward on right, step forward on left (This Is Where He Sings Dead Man Walking!)
Section 4 - Cross, Back, $1 / 4$ Turn Right Into Chasse Right, Pivot $1 / 4$ Turn Right, Hip Bumps.
1-2 Cross right over left, step back on left.
3\&4 Make a quarter turn right stepping right to right side, close left beside right, step right to right side.
5-6 Step forward on left (Bending both knees), pivot a quarter turn right (Straightening knees and ending with weight on left and right toe pointed towards right corner).
7\&8 Bump hips right, bump hips left, bump hips right transferring weight onto right.
Section 5 - Cross Behind, Hold, Ball-Cross, $1 / 4$ Turn Left, Back Rock, Full Turn Right.
1-2 Cross left behind right, HOLD.
\&3 Step right to right side, cross left over right.
4 Make a quarter turn left stepping back on right.
5-6 Rock back on left, recover weight onto right. (Preparing body for full turn right).
7-8 Make a half turn right stepping back on left, make a half turn right stepping forward on right.

| Section 6 - Step Forward, Hold, Close, Forward Rock, Shuffle $1 / 2$ Turn Left, Full Turn Left. |  |
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| 1-2 | Step forward on left, HOLD. |
| \& | Close Right beside left. |
| $3-4$ | Rock forward on left, recover weight onto right. |
| $5 \& 6$ | Make a half turn left stepping on left, right, left. |
| $7-8$ | Make a half turn left stepping back on right, make a half turn left stepping forward on left. |

Section 7 - Modified Monterey $1 / 4$ Turn Right $x 2$.
1-2 Touch right toe to right side, HOLD.
\&3 Make a quarter turn right stepping right beside left, touch left toe to left side.
4
\&5
HOLD.
Close left beside right, touch right toe to right side.

HOLD.
\&7
Make a quarter turn right stepping right beside left, touch left toe to left side.

| Section 8 - Close, Cross, Side Step, Sailor Step, Cross, $1 / 4$ Turn Left, Shuffle $1 / 2$ Turn Left. |  |
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| $\&$ | Close left beside right. |
| $1-2$ | Cross right over left, step left to left side. |
| $3 \& 4$ | Cross right behind left, step left beside right (Taking weight), replace weight onto right. |
| $5-6$ | Cross left over right, make a quarter turn left stepping back on right. |
| $7 \& 8$ | Make a half turn left stepping on left, right, left. |

TAG (16 Counts) - Danced At The End Of Walls $2 \& 4$ (Facing 12 o'clock)
Cross Rock, Modified Figure Of Eight Turn.
1-2 Cross rock right over left, recover weight onto left.
3-4 Step right to right side, cross left over right.
5-6 Step right to right side, cross left behind right.
$7 \quad$ Make a quarter turn right stepping forward on right.
8-1 Step forward on left, pivot a half turn right.
2 Make a quarter turn right stepping left to left side.
3-4 Cross right behind left, make a quarter turn left stepping forward on left.
5-6 Step forward on right, pivot a half turn left.
7-8 Step forward on right, pivot a quarter turn left.
Enjoy!

