

What About Love

COPPER KNOB
STEPPERS

Count: 32

Wall: 2

Level: Intermediate

Choreographer: Winson Anderson - June 2014

Music: What About Love? - Lemar



Note: ☐ There is neither Tag nor Restart in this dance. Enjoy.

INTRO - 16 COUNTS

S1: ☐ FORWARD ROCK & RECOVER, FULL TURN (R) SWEEP, BEHIND 1/8 (L) FORWARD, 1/2 (L) FALLAWAY ☐

- 1-2&3 Rock RF forward (1), recover weight on LF (2), turn 1/2 R stepping RF forward (&), turn another 1/2 R stepping LF back and sweep RF from front to back (3) 12.00
- 4&5 Cross RF behind LF (4), turn 1/8 L stepping LF forward (&), step RF forward (5) ☐ 11.00
- 6&7 Cross LF over RF (6), turn 1/4 L stepping RF back (7), step LF back (7) ☐ 7.00
- 8&1 Cross RF behind LF (8), turn 1/4 L stepping LF forward (&), step RF forward (1) ☐ 4.00

S2: ☐ PIVOT 1/2 (R) FORWARD, FULL TURN (L), CROSS ROCK & RECOVER 1/8 (R) SIDE, CROSS ROCK & RECOVER, 1/4 (L) FORWARD, 1/4 (L) R NIGHTCLUB BASIC ☐

- 2&3 Step LF forward (2), turn 1/2 R (&), step LF forward (3) ☐ 11.00
- 4& Turn 1/2 L stepping RF back (4), turn another 1/2 L stepping LF forward (&) ☐ 11.00
- 5-6& Cross rock RF over LF (5), recover weight on LF (6), turn 1/8 R stepping RF to R side (&) 12.00
- 7-8&1 Cross rock LF over RF (7), recover weight on RF (8), turn 1/4 L stepping LF forward (&), turn another 1/4 L stepping RF to R side (1) 6.00

S3: ☐ COMPLETING R NIGHTCLUB BASIC, 1/4 (L) FORWARD, PIVOT 3/4 (L), SIDE, BEHIND 1/8 (R), FORWARD & SPIRAL FULL TURN (R), WALK FORWARD R&L, 1/8 (R) SWEEP ☐

- 2&3 Rock LF behind RF slightly crossing LF behind RF (2), cross RF over LF (&), turn 1/4 L stepping LF forward (3) ☐ 3.00
- 4&5 Step RF forward (4), turn 3/4 L (&), step RF to R side (5) ☐ 6.00
- 6&7 Cross LF behind RF (6), turn 1/8 R stepping RF forward (&), step LF forward and make a full turn R crossing RF over LF (7) 7.00
- 8&1 Walk forward on RF (8), walk forward on LF (&), turn 1/8 R sweeping LF from back to front (1) 9.00

S4: ☐ EXTENDED CROSS WEAVE TOWARDS RIGHT, BACK ROCK & RECOVER, 3 STEPS VINE 1/4 (L), FULL TURN (L), FORWARD ROCK (START AGAIN) ☐

- 2&3& Cross LF over RF (2), step RF to R side (&), cross LF behind RF (3), step RF to R side (&) 9.00
- 4& Cross LF over RF (4), step RF to R side (&)
- 5-6 Rock LF behind RF (5), recover weight on RF (6) ☐ 9.00
- &7& Step LF to L side (&), cross RF behind LF (7), turn 1/4 L stepping LF forward (&) ☐ 6.00
- 8&1 Turn 1/2 L stepping RF back (8), turn another 1/2 L stepping LF forward (&), rock RF forward (Start again) ☐ 6.00

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