

Hey Bartender

COPPER KNOB
STEPPERS

Count: 48

Wall: 2

Level: Intermediate

Choreographer: Gail Smith (USA) - June 2014

Music: Bartender - Lady A



INTRO: 16 Counts - just BEFORE the vocals

HEEL SWITCHES, BALL-STEP, POINT L, HEEL SWITCHES, BALL-STEP, POINT R

- 1 & 2 R heel tap fwd, R step together, L heel tap fwd
- & 3 - 4 L step together on ball of foot, R step fwd, L toes tap out to side
- 5 & 6 L heel tap fwd, L step together, R heel tap fwd
- & 7 - 8 R step together on ball of foot, L step fwd, R toes tap out to side 12:00

1/4 TURNS with SLIDES, WEAVE LEFT w 1/4 TURN, LOCK STEP

- & 1 & R tiny hitch angled towards L knee, R step to side, & slide L toes over to R foot
- 2 & Turn 1/4 L stepping L to side & slide R toes over to L foot 9:00
- 3 & Turn 1/4 L stepping R to side & slide L toes over to R foot 6:00
- 4 & Turn 1/4 L stepping L to side & slide R toes towards L foot 3:00

******* NO SLIDE OPTION - Instead of sliding, do touches**

- 5 & 6 & R step across L, L step to side, R step behind L, L step to 1/4 turn left
- 7 & 8 R step fwd, L lock behind R, R step fwd (or you can shuffle) 12:00

FWD-ROCK-RECOVER, COASTER STEP, 1/4 TURN, WEAVE

- 1 - 2 L rock FWD, recover onto R
- 3 & 4 - 5 L step back, R step together, L step fwd (on ball of foot), pivot 1/4 R 3:00
- 6 & 7 & 8 L step across R, R step to side, L step behind, R step to side, L step across R

1/4 MONTEREY TURN, TOE POINTS, KICK-SIDE-TOUCH, KICK-SIDE-TOUCH

- 1 & R toes tap out to side, turn 1/4 R & step R together 6:00
- 2 & L toes tap out to side, L together
- 3 & 4 & R toes tap fwd, R step together, L toes tap fwd, L step together
- 5 & 6 R kick fwd, R step to side, L toes touch next to R
- 7 & 8 L kick fwd, L step to side, R toes touch next to L

KICK, SIDE - BALL - STEPS, PADDLE TURN (full turn)

- 1 & 2 R kick fwd, R step ball of foot to side, L step next to R
- & 3 R step ball of foot to side, L step next to R
- & 4 R step to side, *** L touch next to R *** (L STEP together on wall 3 for Restart)

******* RESTART here on wall 3 (happens facing 6:00)**

- 5 & 6 L step 1/4 left, R step to side on ball of foot pushing 1/4 left step, L step in place 12:00
- & 7 R step to side on ball of foot pushing 1/4 left step and L step in place 9:00
- & 8 R step to side on ball of foot pushing 1/4 left step and L step in place 6:00 NON- turning
option for paddle turn: Ball-steps in place (L, R L, R L, R L)

JAZZ BOX w CROSS, STEP, SAILOR STEP, TOUCH

- 1 - 2 - 3 - 4 R step across L, L step back, R step to side, L step across R
- 5 - 6 & 7 - 8 R step to side, L step behind R, R step to side, L step to side, R touch next to L 6:00

BEGIN AGAIN

TAGS: At the END of walls 2 & 5 - - - Do FOUR 1/4 turn pivots

RESTART on wall 3. L step together on count 36. Happens facing the 6:00 wall

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Last Update - 29th Aug 2014
